

HARMER ROOKE GALLERIES

Presents

MAIL BID AUCTION XXV

CLOSING DATE: OCTOBER 8, 1986



LOT NO. 113
APULIAN,
RED FIGURE
AMPHORA

hrn

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022



LOT NO. 118
CANOSAN VOTIVE
EFFIGY VESSEL



LOT NO. 11
COLIMA ADOLESCENT

HRN MAIL BID AUCTION SALE XXV

CONDITIONS OF SALE

1. Since the mail is not always dependable, and in order to give our clients more personalized service, we strongly recommend that you call your bids in using our WATS line 1-800-221-7276, N.Y.S. residents may call 1-212-751-1900. We will be happy to assist you with your bidding, answer any questions or give more exact descriptions of the lots.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will not be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase as provided for on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner. The increments will be as follows:
 - Up to \$100 increments of \$5
 - \$100 to \$350 increments of \$10
 - \$350 to \$600 increments of \$20
 - \$600 to \$1000 increments of \$25
 - \$1000 to \$2500 increments of \$50
 - \$2500 and over — increments of \$100
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month. At gallery discretion, all lots left over one month will be subject to an 18% annual finance charge.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is October 8, 1986. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in. Please submit bids at least one day prior to sale date if possible. Because of the last minute rush we may not be able to spend as much time with you as necessary.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.



1



2



4



3



5



6/3



9



front

7



side



8

PRE-COLUMBIAN ART

MEXICO

	Estimate	Min. Bid
1. Olmec Head - Brown terracotta head off a larger figure with slit eyes and mouth containing residue of red cinnabar. 2 3/8" H., excellent condition. West Mexico, Late Olmec Period, Ca. 400 B.C. On custom mount.	350.00	150.00
2. Olmecoid Figure - Standing pre-classic male figure showing rolls of fat around the mid-section. Pin-pricked face has remains of red cinnabar. Hair is wound high on the head and there is a long strand going down the neck. 4 1/4" H., West Mexico. One arm is restored, otherwise intact. Late Olmec Period, Ca. 400 B.C. With custom mount.	675.00	225.00
3. Tlatilco Wrestler - Brown terracotta head and torso of a male figure who appears to be in a wrestling position. Some traces of red and white slip remain. Condition is excellent save for the obvious. 3 1/2" H., Ca. 1100 - 550 B.C. On custom mount.	375.00	175.00
4. Pre-Classic Head - Choice small head off a larger figure. Buff-gray terracotta with traces of red cinnabar. Slit eyes and hair lock on side of head. Excellent condition, 3 1/4" H. Tlatilco, Mexico, Ca. 1100 - 550 B.C. On custom mount.	450.00	215.00
5. Tlatilco Water Carrier - Kneeling female figure in buff-terracotta with one hand on knee, the other supports a water jar on her shoulder. Slit almond eyes and mouth. Totally intact, 4 1/2" H., Ca. 1150 - 550 B.C. Nice and unusual.	875.00	375.00
6. Choice Chupicuaro Miniatures - Set of three nearly identical small figures in buff clay with white and red slip. Each wears a necklace, ear spools and headband. Undoubtedly made by the same hand, each of these little gems is perfect. 2 1/2" H., Ca. 1100 - 550 B.C.	975.00	500.00
7. Colima Hunchback - Seated adolescent figure holding a rattle in each upraised hand. He wears a deep-red, and incision decorated wrap over the brown terracotta. Figure is slightly bent forward and displays a prominent hump on its back. Highly burnished choice surface. Head has been reattached expertly. Tip of one foot reglued. Displays mint. 12 1/4" H., Ca. 300 A.D.	5,500.00	2,200.00
8. Colima Temple - Small terracotta hut with an extended platform. There is a small figure seated within wearing an elaborate headdress and bearing a fan in his hand. Platform has been reglued, condition is otherwise fine. Ca. 300 A.D., 3 3/4" H., 4 1/2" L.. Nice.	425.00	190.00
9. Colima Whistling Figure - Buff-terracotta figure squatting on his haunches and holding a hand to his mouth. He wears a wide-brimmed sombrero with a scalloped rim; the top center of which is the whistle mouthpiece. 4 1/2" H. The hat contains some light restoration, otherwise the condition is excellent. Ca. 300 A.D.	175.00	85.00
10. Colima Grouping - Buff-terracotta figural grouping depicting a seated chief, on a high backed throne supported on the shoulders of four male attendants. 4 7/8" H., 4 1/2" W., broken and repaired with the cracks restored. The head of one of the rear servants may have originated from another piece. Ca. 300 A.D.	675.00	275.00
10A. Colima Dog - Redware terracotta vessel with trumpeting spout extending from the head. The grinning pup is depicted sitting on his haunches with his small tail extended. Some repair about body, a spot of restoration on the buttocks, the tip of one ear replaced and some repair to the rim. On the whole an attractive dog, the repairs not detracting from its appeal. 11 1/2" H., Ca. 300 A.D.	3,250.00	925.00
11. Large Colima Figure - Seated adolescent depicted sucking thumb and holding a small ball in its other hand. Red on brown terracotta. Some restoration on body, one leg reglued, as is collar decoration (visible cracks). 16" H., Ca. 300 A.D. Attractive.	2,500.00	1,100.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



10



detail



10A



12/3



14



11



16



19



15



17



18

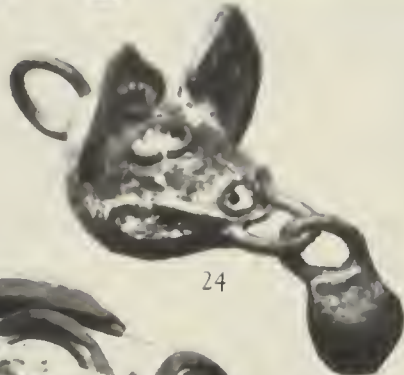
	Estimate	Min. Bid
12. Three Colima Figures - The first is a tied-down or beded figure, usually referred to as a medical or surgical piece. Head is reglued, one leg restored, 3¼" L. Also, two Colima flats: one is 4¾" H., with black paint over red terracotta, perfect condition. The other is 6" H., intact and nice, but has a chip on one foot. All Ca. 300 - 600 A.D. Three pieces.	500.00	250.00
13. Standing Jalisco - Gray-white female figure with long hair, hat and typical elongated facial features. Head reglued above mouth, also one leg reglued. 9¼" H., Ca. 300 A.D.	275.00	115.00
14. Jalisco With Bowl - Seated male figure with hands folded across knees and a large scalloped edge bowl on the top of his head. Some red pigment over buff-terracotta, 10½" H. Two scallops on bowl reglued, else perfect. Ca. 300 A.D.	875.00	400.00
15. Large Jalisco Figure - Seated female with legs extended and hands on waist. Large prominent breasts and body tattooing in black on the cream background. Some red paint also remains. 18½" H., choice condition. The rear has remains of nice body paint also. Jalisco, Ca. 300 A.D. Quite attractive.	4,500.00	2,350.00
16. Seated Jalisco Figure - Buff-terracotta with areas of red overpaint. Figure sits with legs extended and hands up. Typical elongated face and nose. 10½" H., perfect condition, Ca. 300 A.D.	675.00	325.00
17. Chinesco Miniature Figure - Seated figure with typical rounded, semi-featureless face. Figure wears a cape painted with white lines and circlets. Some retouching of paint, but intact and fine. Ca. 300 A.D., 4⅞" H.	250.00	90.00
18. Nayarit Musician - Male figure seated crosslegged and wearing a multi-colored, striped tunic. He holds a rattle in one hand; the other partially covers his mouth. Facial paint mostly remains. Arm and rattle reglued, light erosion. 8¾" H., Ca. 300 A.D. Nice.	750.00	375.00
19. Large Nayarit Flat - Seated terracotta figure wearing striped tunic and white painted shorts. The figure bears slight breasts and nodes on the shoulders. Unusual in that most figures this size are hollow, this is solid. 14½" L., one leg is reglued, the condition is otherwise excellent, and the paint quite fresh. Ca. 300 A.D.	1,750.00	950.00
20. Pre-Columbian Lot - Includes a small, 2", Nayarit, red and white figure who is seated and sleeping with his head on his shoulder. Intact. Also a seated Huasteca figure slightly fragmented, 3" H. A Colima turtle with features somewhat washed, 2¾" L. Two feet from large figures, probably Vera Cruz, both are sandaled. Finally, a small crude pot, 2" H., from Cochabamba, Bolivia. Periods range from Ca. 300 - 900 A.D. All Ex-Granby Dinosaur Museum. Six pieces.	325.00	140.00
21. Pre-Columbian Head Lot - Forty-nine pieces, all fragments off larger figures. Mostly from Huasteca, Mexico, Ca. 600 - 900 A.D. Condition ranges from very good to worn. Most are mounted on wooden bases.	900.00	175.00
22. Miscellaneous Lot - Includes an undecorated Mayan tripod plate, 11¼" D., repaired but all original parts. A nicely painted West Coast bowl, 9¾" D., missing a small shard, repaired but all parts original. Also, an 8" South Central Coast Peru Idol (similar to Chancay), repaired; a Jalisco 'Headache' figure 4½" H, complete but crude. A Dog whistle 3½" W., Colima; a 3¼" bird figure from Colima, and seven heads off idols, three are from Huasteca, one of which is exceptional; three are Totonac, the final is Toltec-Aztec. An interesting lot. 13 pieces.	650.00	210.00
23. Three Miscellaneous Pieces - The first is a blackware, Chimu-Inca figure, probably once adorned a vessel, 4" H., Ca. 1000 - 1200 AD, cute. Also, a blackware Jalisco pup figure with a bowl on its back, 3" H., head and one foot reglued, but all there. Ca. 300 A.D. Finally, a Costa Rican tripod bowl, painted red on the body and with two loop handles. Ca. 800 A.D., intact.	400.00	190.00
24. Bronze Bat Charm - Choice casting of a 'Murcielago' head with a ring loop in the back and a bell attached to its mouth. 1⅞" H., 2¼" L. with bell. Mixtec, Mexico, Ca. 800 A.D. Choice condition, nice patina. Cute.	375.00	150.00
25. Vera Cruz Head - Off a full figure, this facial depiction has nice details and a serene expression. Some bitumen pigment on the ornate headdress and eyes. Some chipping, especially about hair locks, but condition is generally excellent. 5⅝" H., Ca. 600 - 900 A.D. With custom base, nice.	550.00	275.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



22/13

20/6



24



25



23/3



21/49



26

	Estimate	Min. Bid
26. Vera Cruz Figure - Flat molded, solid buff-terracotta figure wearing an ornate necklace and high headdress, both decorated with bitumen. Slant eyes, relief nose and pricked mouth. 8¾" H., perfect condition, Ca. 300 A.D. Nice.	475.00	210.00
27. Vera Cruz Stone Palma - Gray hardstone carving of Huehueteotl, the rain god, depicted as an old man. Deep heavy relief carving contains some remnants of red cinnabar, which would have been rubbed in to accentuate the carving. One ear broken, otherwise excellent condition. 5" H., Ca. 600 - 900 A.D. With custom stand. A striking face.	950.00	350.00

THE MAYAN AREA AND CENTRAL AMERICA

28. Jaina Molded Whistle - Hollow molded whistling figure depicting a seated man holding a jaguar in his lap. Buff-gray terracotta with traces of white and some remains of Maya blue pigment. A small portion of the headdress is missing, otherwise intact. 4¾" H., Ca. 600 - 900 A.D., Mayan-Yucatan. Very unusual motif.	1,500.00	650.00
29. Mayan Jaguar - Brown terracotta figure of a feline standing on all fours. He bears a cute facial grin, rounded ears and wears a bell around his neck. Hollow opening where the tail should be. Some surface erosion and an age crack on the back. One foot reglued. 11½" L., Guatemala, Ca. 350 A.D.	2,500.00	700.00
30. Mayan Polychromed Cylinder - Pottery urn painted cream in the background with three central humanoid figures, depicted with arms out in supplication. They appear to be seated on the backs of slaves and wear elaborate headdresses. Bordered above and below by bands of painted animal face glyphs, colors of red, black and orange. One stable age crack, another restored (filled in) age crack. 7¾" H., 5¼" W., South Eastern Mexico - Guatemala border., Ca. 650 - 900 A.D.	1,400.00	600.00
31. Mayan Carved Urn - Orangeware terracotta cylinder with deeply incised and engraved band of glyphs around the neck. The main body has three deeply carved turkeys in succession. 7¼" H. Has been reglued from four pieces, no new clay. El Salvador - Guatemala border, late Classic period, Ca. 600 - 900 A.D.	1,150.00	385.00
32. Mayan 'Devil' Bowl - Orangeware terracotta bowl with high relief figure on the front. The figure sports two demonic like horns and a tail. Contains an age crack, which has been stabilized and painted over, otherwise intact. El Salvador - Guatemala border, late Classic period, Ca. 600 - 900 A.D. 4½" H.	375.00	150.00
33. Mayan Cylinder - Grayware terracotta vase with an upper band of carved glyphs in the form of five separate panels of eagle heads. The body is decorated with a carved pattern resembling a picket or stockade fence. One light stable age crack, else perfect. El Salvador - Guatemala border, late Classic period, Ca. 650 - 900 A.D. 8¾" H., 5" D.	1,275.00	550.00
34. Mayan Bowl - Flared rim dish with polychromatic design on outer body, depicting three fully painted human figures. Some erosion on the interior renders the painting weak. Intact, 7¼" D., 2⅝" H. Red, black and orange on cream. El Salvador - Guatemala border, Ca. 650 A.D.	550.00	250.00
35. Mayan Ocarina - Terracotta figural flute bearing a human face in 'Jaina' style, and arms holding what appear to be huge breasts. Figure wears a monkey headdress and has remains of Maya blue pigment. Five-note flute is in working order, and there is some restoration to the base and one ear wing. 5¾" H., from Carasusia, El Salvador, Ca. 650 - 900 A.D. Nice.	650.00	310.00
36. Mayan Polychromed Bowl - The outer panel contains five seated chiefs, bordered above by a red band, and below by a red band over a slightly ribbed panel. The interior is nicely painted with a register of six birds above the central medallion which is quartered. Paint is fresh and vivid, condition is choice. 7½" D., 3" H., Chalchouapa, El Salvador, Ca. 600 -900 A.D. Nice.	975.00	400.00
37. Mayan Head - Orangeware over buff-terracotta, this serenely featured face sports ear spools, a necklace and a lattice work headdress. Part of the figures breasts remain. 7½" H., condition is quite excellent; the nose, however, does have some restoration. Tazumal, El Salvador - Guatemala border, Ca. 650 - 750 A.D. Nice.	650.00	325.00
38. Mayan Figure - Orangeware, molded terracotta figure with nicely detailed face. The body is hollow and possibly was the top of an incensario. Head reglued, condition is otherwise excellent. 10½" H. From Tazumal, El Salvador - Guatemala border, Ca. 650 -750 A.D. Nice.	1200.00	450.00
39. Mayan Whistling Figure - Seated male in crosslegged position wearing breech cloth, necklace and beanie. His stomach appears to be bloated as are the facial features. One arm reglued, the whistle is located in the other arm. 4¾" H., hollow molded variety, Honduras, Ca. 650 - 900 A.D. Nice.	375.00	150.00



27



29



detail



28



32



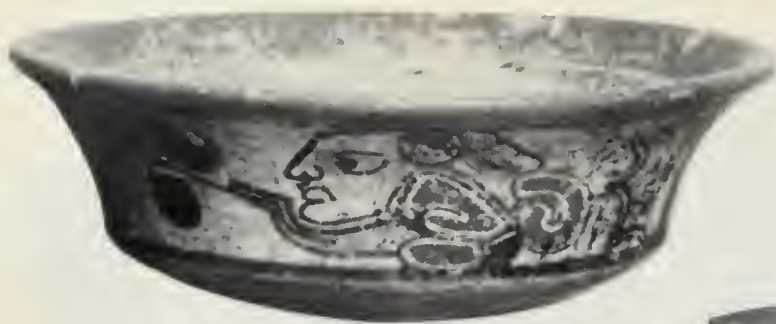
30



33



31



34



36



35



37



38



40



39



41



43



44



42



45



48/2



47



46/2



49

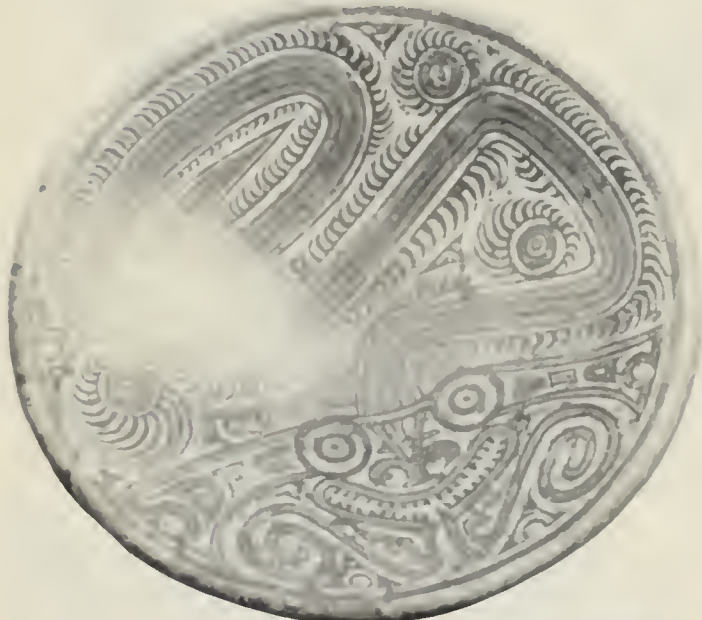
	Estimate	Min. Bid
40. Toltec Warrior - Rare type whistling figure in the Maya style, but bearing influence of the Toltecs who conquered the Maya. Goateed figure wears chest armor and wields a shield. Hole through extended arm suggests that the figure probably once held a spear or club. 10" H., some repair, both arms and head reattached and restoration over the cracks. Ca. 800 A.D., El Salvador. Rare.	1,500.00	650.00
41. Beastiality Group - Costa Rican lavastone carving depicting a standing man coupling with a jaguar. 6" H., excellent condition and a highly unusual motif. Guanacoste, Huetar, Ca. 300 - 800 A.D. Rare.	1,750.00	850.00
42. Costa Rican Polychromed Urn - Footed cylinder urn with slightly flaring mid-section and a high relief birds head. Painted in vivid colors of red, orange and black on a cream background. Small area of restoration on body does not detract. Condition is generally excellent. 8" H., Ca. 800 A.D. Nice.	1,550.00	475.00
43. Anthropomorphic Bowl - Large, round-bottomed bowl with constricted neck and spout formed with relief and painted facial detail. Avial design painted on body in orange and black. Some erosion and minor chipping. Costa Rica, Choretega, Ca. 800 A.D. 8½" H., intact.	600.00	240.00
44. Costa Rican Incensario - Lidded vessel whose finial is made of the front sections of two iguanas, back to back. Node decoration adorns the body and base, which is footed. Was originally covered with white slip which is only partially remnant; a few repaired breaks, but all parts are original. 18½" H., Ca. 600 -800 A.D. A good sized, showy piece.	1,750.00	750.00
45. Another Incensario - Also from Costa Rica, this lidded vessel is topped with a very ornate and complex molded iguana, depicted in full figure. He is perched upon a column containing triangular holes for smoke release. Node decoration and scalloped edges on top and footed base. Has been reglued and contains a partial resurfacing over a few inconsequential areas of restoration. Ca. 600 - 800 A.D. Generally quite nice and decorative. 14½" H., nice.	1,750.00	750.00
46. Two Costa Rican Vessels - The first is a footed vase with tapered rim. White painted background and a border above and below of black and red geometrics. Two age cracks and some chipping, but intact, 9½" H. Also, a footed vessel with flared rim and remnants of red and black paint. Some erosion and paint wear. Also, a few age cracks. 7" H., 7" D., both Ca. 800 A.D. Two pieces.	425.00	140.00
47. Costa Rican Tripod Urn - Flared rim bowl standing on three long, slender legs. The exterior body has light relief swirl ribs and a relief stylized monkey at the joining of each leg to the body. Brown-buff terracotta, the interior is red. 10½" H. Body is reglued from five pieces, all of which are original. Ca. 800 A.D.	650.00	200.00
48. Two Costa Rican Celts - Both are groundstone cut with smooth, matte-finish polishing. One is in a gray-green stone and has an anthropomorphic facial motif, 3¼" H. The other is a dark-brown stone and has two hands carved into it, 3⅞" H. Both are holed for wear as amulets and are in excellent condition. Ca. 800 - 1000 A.D.	600.00	200.00
49. Panamanian Paloma Vessel - Cocle-Parita polychromed vessel with footed base, relief wings and head. Possibly a dove, this vessel is quite attractive, but has restoration to the footed base, the wings and head. 9½" W., Ca. 800 A.D.	475.00	175.00
50. Cocle Fruitera - Panamanian terracotta, pedestaled dish with polychromed painting of a serpent. Colors are red, black and a purple-blue, unique to this area, over cream background. Repaired from seven pieces with the cracks filled and painted. Ca. 800 A.D., 10¼" D., 4¼" H. Nice.	650.00	225.00
51. Panamanian Pote - Footed vase with pinched neck and flared rim. Contains geometric swirl design in red, black and blue over cream. Broken and reglued with cracks painted. A 2" x 1" area of restoration on the body, all else original. 8⅞" H., Cocle, Panama, Ca. 800 A.D.	450.00	160.00
52. Panamanian Fruitera - Pedestaled terracotta dish with polychromed design of a very complex serpent surrounded by geometric design, 12" D., 5⅞" H. Repaired from five pieces with the cracks painted. All parts original. Cocle, Panama, Ca. 800 A.D. Quite nice.	1,250.00	575.00
53. Cocle Oval Dish - Round-bottomed dish with slightly beveled edges, painted with a complex zoomorphic figure inside. Red, black and purple-blue over cream background, 9" x 8". Quite unusual. Panama, Ca. 600 - 800 A.D. Repaired from four or five pieces with the cracks painted.	425.00	160.00
54. Costa Rican Gold Figure - Nude male figure wearing a horn on his head and ear decorations. High karatage gold, 2⅞" H., excellent condition save for a few assay scratch marks. Contains hanging loop in the rear. Sturdy and wearable, Ca. 800 - 1500 A.D. 8.65 grams.	1,500.00	700.00



50



50 Detail



52 Detail



52



54



53



51



57



55



56

	Estimate	Min. Bid
55. Small Costa Rican Figure - High karatage gold figure, 1⅜" H., wearing a twisted horn. Good wearable size, intact. There are however a few digs on the surface and the hanging loop is broken. Ca. 800 - 1500 A.D. 6 grams.	900.00	375.00
56. Another Costa Rican Figure - Similar to two preceding, this one is missing both legs, but has extremely sharp, clear facial detail and a sturdy hanging loop. Suitable for jewelry, nice. Ca. 800 - 1500 A.D., 1½" H. High karatage gold. 8.5 grams.	750.00	350.00
57. Costa Rican Gold Figure - Anthropomorphic figure with extended arms, breasts and large headdress. Face is in the form of a snout with fangs. Bottom of feet missing since antiquity and the whole is a little bent, evidence of ritual 'killing' to prevent spiritual reuse. Ca. 800 - 1500 A.D., 1⅝" H. High karatage gold. 14.75 grams.	1,250.00	475.00

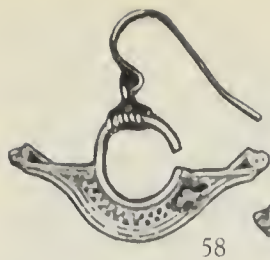
SOUTH AMERICA

COLOMBIA AND PERU

58. Sinu Gold Earrings - Crescentic shaped ornaments, each with one register of openwork design and a 'squiggle' on either side of the hanging loop. 1¼" W., 18 karat gold plus. Have been rendered wearable by the attachment of modern 14K. gold wire. Sinu, Colombia, Ca. 800 - 1500 A.D. 3.9 grams total weight (with modern findings).	450.00	225.00
59. Sinu Gold Earrings - Crescentic shaped ear ornaments, each with three registers of openwork design and the center loop flanked by 'squiggle' design. 14K. gold plus, a casting flaw or two, but generally excellent condition. Colombia, Ca. 800 - 1500 A.D. 2⅞" span. 11.5 grams.	900.00	400.00
60. Tiny Sinu Gold Earrings - Probably made for a child, these 14K. gold plus, crescentic ornaments have one register of openwork and the hanging loops are flanked with applied 'squiggles'. Sinu, Colombia, Ca. 800 - 1500 A.D. ¼" width. Modern 14K. gold findings for pierced ears attached. Nice, petite and wearable. 1.5 grams total weight with findings.	400.00	200.00
61. Sinu Gold Earrings - Medium sized, 1¼" width, 14K. gold plus ornaments, nicely cast with one register of openwork. Each contains a hanging loop, flanked by 'squiggle' design and have been adapted for wear by 14K. gold findings. Colombia, Ca. 800 - 1500 A.D. Excellent condition, no casting flaws. 9.65 grams total weight with findings.	650.00	325.00
62. Double Coiled Nose Ring - Unusual double-wire loop of 22K. plus gold with capped ends. Can be worn as an attractive finger ring (presently size 7, but can be adjusted with careful work). Excellent condition. Sinu, Colombia, Ca. 800 - 1500 A.D. 7 grams.	450.00	200.00
63. Three Nose Rings - Two are 'C' shaped with capped ends, the third is triangular with capped ends. Probably made for children or pottery figures as the sizes are small, ⅝", ⅜" and ⅞". Sinu, Colombia, Ca. 800 - 1500 A.D. 4.45 grams, total combined weight. Alternate lot available, 4.7 grams.	400.00	175.00
64. Eight Gold Buttons - Hammered gold, concave, square 'buttons' each with a top central concaved area with two attachment holes punched. Each ⅝" square; six are perfect, the seventh is missing a tiny corner, and the eighth is broken in two. Tayrona, Colombia, Ca. 800 - 1500 A.D. 2.65 grams, total weight.	450.00	210.00

65. Quimbaya Zoomorphic Figure - Crouching animal on all fours with up-pointed tail and a long pointed snout. Probably was once part of a pair, as there is a paw connected to this figures paw. Two loop hanging holes; the entire piece is sturdy and wearable, 2½" L. Colombia, Ca. 800 - 1500 A.D. 29 grams, high karatage gold.	2,750.00	1,350.00
---	----------	----------

66. Quimbaya Flat - Solid buff-terracotta figure of abstract proportions, but with realistic nose. Eyes and mouth are formed by slits, and there are holes in the head for feather attachments. Has been broken in two, arms and legs reattached, one finger missing. 10" H., Ca. 300 - 800 A.D., Colombia.	850.00	385.00
67. Chavin Vessel - Early Peruvian grayware terracotta vessel with stirrup spout and a rounded body, textured with a pin-pricked, coarse surface. 8¼" H., intact. Salinar phase, Ca. 400 B.C.	1,250.00	450.00



58



59



61



62



60



65



66



69



63/3



64/8



68



67

	Estimate	Min. Bid
68. Mochica Erotic Vessel - Square bodied with phase I spout and two figures mounted atop engaged in explicit coitus. Has been broken in several places, restored and resurfaced, but the subject matter makes it an interesting piece. 5 $\frac{7}{8}$ " H., Ca. 200 A.D.	1,000.00	450.00
69. Mochica Amputee - Phase I stirrup spouted vessel depicting a caped figure who chews a wad of coca and is missing both hands (intentionally). Red lines on white terracotta adorns the piece. Some restoration in body, but a nice and interesting piece. 6 $\frac{3}{4}$ " H., Ca. 200 A.D.	1,200.00	475.00
70. 'Superman' Vessel - Mochica, phase IV stirrup spouted vessel with saucepan shaped body decorated with white geometrics. There is a tall column rising from the body, with a human figure laying face down with arms in front, as if 'flying'. A minor chip or two on the spout, and minor paint wear in one small section. Both arms of figure reattached, but generally excellent condition. Ca. 400 - 600 A.D. 8 $\frac{1}{4}$ " H., cute.	1,150.00	475.00
71. Mochica Warrior Vessel - Fierce looking warrior with grimmacing face, dressed in war regalia and wielding a club. Remains of cream and red over orange-brown terracotta. Beautiful sharp detail, condition is excellent save for paint wear, slight pitting on lower portion and a minor chip on the shield. 8 $\frac{1}{2}$ " H. Just misses being great, but still a beauty. Ca. 500 - 700 A.D., Phase III-V spout.	1,750.00	875.00
72. Mochica Bound Prisoner - Hollow vessel in the form of a seated man wearing a tunic with incised squares. His hands are bound behind his back and he wears a yoke around his neck. Red-brown terracotta with some white overpaint. There is a chip on the rear of his high hat and a small firing crack. Otherwise, excellent condition. The facial detail is strikingly sharp and clear. Ca. 500 - 700 A.D., 10 $\frac{1}{2}$ " H.	1,500.00	675.00
73. Another Bound Prisoner - This one is depicted seated in crosslegged position, his prominent phallus exposed. Hands are bound behind the back, and he wears a yoke around his neck. Flared rim is reglued and there is slight erosion on the nose and one cheek. Body intact, generally excellent, some repair to rim. Mochica, Peru, Ca. 500 - 700 A.D. 8 $\frac{1}{4}$ " H.	950.00	475.00
74. Mochica Warrior - Stirrup spouted vessel whose body is in the form of a seated figure wearing knee length tunic and with hands resting on knees. Well detailed facial features, the figure wears earrings and a cap. Excellent condition, the tip of the Phase III-V spout is restored. Condition is otherwise excellent. 7 $\frac{3}{4}$ " H., Ca. 500 - 700 A.D.	950.00	485.00
75. Lambayeque Triple Duck Vessel - Whistling blackware spouted bottle whose main body is composed of three full figures of ducks facing front, left and right. One head is reglued, otherwise intact. 5 $\frac{3}{4}$ " H., whistle in working order. Cute, Ca. 700 - 900 A.D.	650.00	300.00
76. Chancay Wooden Mask - Probably was originally a grave marker, this facial representation bears remnants of red paint, two inset shell eyes, and a gauze turban wrap. 10 $\frac{3}{4}$ " H., excellent condition. Ca. 800 - 1200 A.D.	1,250.00	550.00
77. Chancay Silbador - Double chambered, footed vessel with human figure standing on one section, the long slender spout extends from the other. The figure is playing a flute and is attached to the spout via a bridged handle. Minor repair to tip of spout, whistle clogged. 9 $\frac{3}{4}$ " H., chocolate geometrics on white clay. Ca. 800 - 1200 A.D.	575.00	285.00
78. Chancay Jar - Round-bottomed globular vessel with human figure laying prone, stomach down across the neck. Two loop handles and flared rim. Excellent condition, a minor chip on the rim. 8 $\frac{1}{4}$ " H., chocolate on white decorations. Ca. 800 - 1200 A.D.	550.00	260.00
79. Chimu Phallic Vessel - Round-bottomed blackware pot whose body contains relief human features, especially an enormous penis. There is also a slight hunchback. Minor chip on rim, otherwise perfect, 5 $\frac{3}{4}$ " H. Peru, Ca. 800 - 1200 A.D.	850.00	410.00
80. Chimu Avial Vessel - Double globular blackware vessel with relief birds head protruding from one globe, the spout from the other, joined by a bridge. Both globes contain relief geometric and pimple designs. 8" H., 9" L., choice condition. Peru, Ca. 800 - 1200 A.D.	650.00	310.00
81. Howling Cat Vessel - Chimu blackware vessel made of a rounded hollow body, with relief arms and feet. The tail is extended and the spout is in the form of the felinc's head with open mouth. Contains a tiny probe hole, else perfect. 10 $\frac{1}{4}$ " H., real cute. Ca. 800 - 1200 A.D.	375.00	175.00



71



70



Detail



73



72



74



75



76



77



80



79



78



81



82



83/2



84/2



85/3



	Estimate	Min. Bid
82. Chimu Squash Vessel - Blackware terracotta vessel in the form of a ribbed and noded melon or gourd with trumpeting rim. Minor rim roughness, condition is otherwise excellent. 10½" H., Ca. 800 - 1200 A.D.	350.00	150.00
83. Two Chimu Vessels - Both blackware, Ca. 800 - 1200 A.D., intact. One has a relief human figure on the neck surrounded by node decoration, and a band of incised geometrics, 7½" H. The other has a loop handle and a front panel with a relief monkey, the reverse is geometrics, 6½" H. Two pieces, nice.	350.00	175.00
84. Two Chimu Pieces - Anthropomorphic blackware vessel with a human head on the spout and relief arms on the body. Upper body decorated with geometric design, 8½" H. Small chip on spout, else intact. Also a pointed bottomed aryballos with two loop handles and four square panels on each side, with incised lines. 6½" H., intact. Both Ca. 800 - 1200 A.D.	500.00	200.00
85. Peruvian Lot - A Chimu-Inca pinkish stirrup spouted vessel with a footed base and a central body composed of two melons. 8" H., intact. Also, a pedestaled blackware dish with engraved geometrics on the base. Intact, 7" D., 3¼" H. Finally, a plain blackware bottle with rounded body and extended spout. 5¼" H., intact. Two blackware pieces are Chimu. All Ca. 800 - 1200 A.D. Three pieces.	400.00	120.00

CARIBBEAN

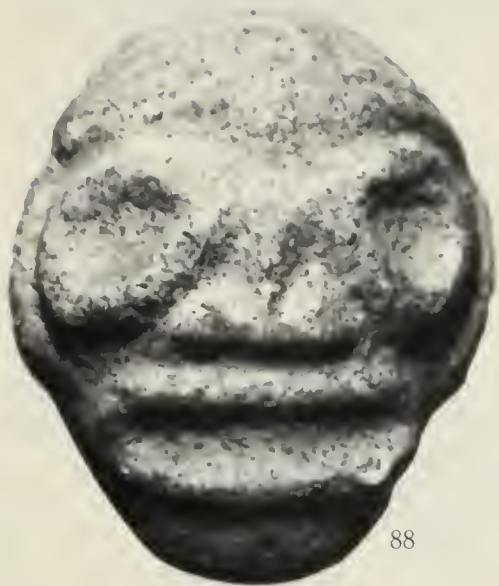
86. Taino Anthropomorphic Pestle - Gray hardstone grinder with relief band near the base, and relief and incised humanoid head at the top, striated hairdo behind. 8¼" H. Intact, shows age and wear. Dominican Republic, Arawac Indians, Ca. 800 - 1500 A.D.	500.00	225.00
87. Taino Stone Mask - Hardstone carving in the form of a human face with rounded eyes and oval mouth. Probably a grinding stone. 8" H., excellent condition. Dominican Republic, Arawac Indians, Ca. 800 - 1500 A.D.	550.00	250.00
88. Taino Stone Head - Hardstone granite mano, grinder carved in the form of an anthropomorphic face. Minor chip on lip, otherwise excellent condition, 5½" L. Dominican Republic, Ca. 800 - 1500 A.D.	475.00	200.00
89. Another Taino Mano - This is carved in the form of a skeletal head out of granite, 6¼" H. Deep cut features and ornamental hairdo. Excellent condition. Dominican Republic, Ca. 800 - 1500 A.D.	550.00	250.00

ANTIQUITIES

ANCIENT NEAR EAST

90. Babylonian Cuneiform Tablet - Terracotta 'biscuit' inscribed with ten lines of Sumerian cuneiform recording the receipt by Ur-Ninizzida of a flock of twelve sheep and goats, which have been escorted to him by Ur-Baba. The text also states 'the seal was rolled', but this must have applied to the clay envelope in which the tablet was once enclosed. From Umma, first year of Shu-Sin (Ca. 2037 B.C.). 1" x 1¼", choice condition.	475.00	245.00
91. Mesopotamian Cylinder Seal - Black steatite with deep cut impressions depicting a seated, throned figure holding a falcon he has just received from a standing falconer, who holds another. A huge falcon comprises the third figure. 1.5cm., excellent condition, Ca. 1900 B.C. Nice!	550.00	245.00
92. Bactrian Axe - Bronze battle axe with hollow slip shaft, crescentic blade and trailing, curved tail decorated with incised line design. The blade contains similar decorations, and there is a relief eye on either side of the shaft. 4¼" W. North Afghanistan-Southern Russia, Ca. 2000 B.C. Namaz-Ga culture.	975.00	475.00
93. Pegasus Seal - Black steatite, four sided pyramid shaped stamp seal whose base contains a very fine impression of the winged horse, Pegasus. Choice condition, holed for wearing, 1.8cm. H. Assyrian, Ca. 800 B.C. Nice!	350.00	175.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



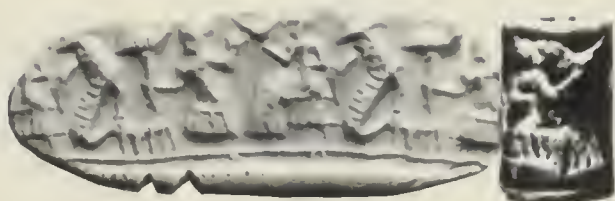
88



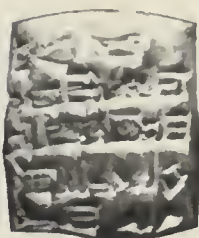
87



86



91



90



93



89



95

97



98



96



94



92

	Estimate	Min. Bid
94. Luristan Bronze Lion - Small cast figure of a crouching lion whose mane is composed of three tiered ridges. Holed at the rear, excellent condition. 1⅜" L., Ca. 800 B.C. Custom mounted, Ex-Tallarico Collection.	350.00	175.00
95. Luristan Goat or Stag - Small cast bronze amuletic charm depicting a long horned quadruped. Looped atop for wearing. Excellent condition, green patina. Ca. 800 B.C. 1⅜" H., 1⅜" W.	250.00	105.00
96. Luristan Bird - Cast bronze amuletic charm of a seated bird. Looped atop for wearing. Incised lines decorate the body, excellent condition, green patina. Ca. 800 B.C., 1¼" L.	250.00	105.00
97. Luristan Bronze Deer - Small amuletic charm, holed for wearing. Heavy encrustation, otherwise excellent condition. 1½" H., Ca. 800 B.C.	175.00	65.00
98. Luristan Votive Claw - Bronze casting of a lion claw or eagle talon. Four holes in the base are for attachment. Excellent condition, but has a minor hole atop, green patina. Ca. 800 B.C., 1¼" W.	250.00	105.00
99. Double Foot Amulet - Adorable bronze casting of two feet facing in opposite directions. Holed at the top for wearing. Incised lines differentiate toes. Excellent condition, ¾" H., 1¼" W. Ca. 800 B.C. Luristan.	325.00	145.00
100. Luristan Spear Blade - Large leaf shaped bronze blade with short tang and double blood ridge on each side. Near the tang, the blood ridges fan out to eight small raised ridges. 16½" L., a few edge nicks but generally excellent condition. Ca. 800 B.C.	350.00	165.00
101. Luristan Dagger - Bronze weapon with simple straight blade and handle, which once contained inset wood inserts. Some trace of wood remains, and the three bronze bolts are still embedded at the base. 17" L, Ca. 800 B.C.	275.00	140.00
102. Luristan Battle Axe - Curved bronze blade with slender neck and slip shaft with four raised ridges and protruding tines. Small nick on the blade, but generally excellent condition. 8½" L., Ca. 800 B.C.	850.00	425.00
103. Luristan Mace Head - Bronze slip shaft mace head with ridged ball, ¾" from the base, 5¼" H. Excellent condition, Ca. 800 B.C.	425.00	200.00
104. Luristan Axe - Shaped like a modern day pick axe, with two blades set perpendicular to each other, and a central slip shaft. 6" L., excellent condition. Ca. 800 B.C.	525.00	200.00
105. Another Battle Axe - Similar to preceding with two blades set perpendicularly, separated by a slip shaft, 4" L. Choice blue and green patina. Luristan, Ca. 800 B.C. 3¾" alternate available to underbidder.	375.00	140.00

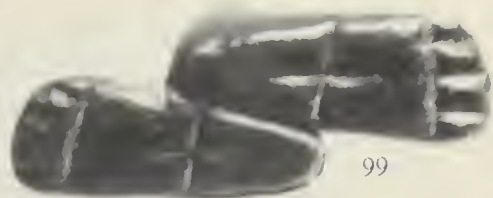
GREECE, SOUTHERN ITALY AND ROME

106. Greek Gold Finger Ring - High karatage, heavy gold wire band with red carnelian intaglio embedded in the bezel. The depiction is a fine incuse impression of an ant. Small size, sturdy and wearable. A slight chip at the base of the intaglio does not affect the impression. From Thrace, Ca. 5th Century B.C. Rare.	750.00	375.00
107. Gold Foil Decorations - Nine, high karatage, but thin gold leaves used for decorating a laurel wreath (worn by victorious athletes). Each leaf has three points with a thin 'vein' through each. Eight are near perfect, one is a little torn. Reddish patina. Approximately 1¼" each. Greek, Ca. 500 B.C.	650.00	235.00
108. Greek Votive Boar - Dark-brown over beige terracotta representation of a wild boar. Intact, some chipping on feet and much paint missing, but a rare type figure. Anatolian, Turkey, Ca. 5th Century B.C. 4⅝" L. Rare.	550.00	200.00
109. Greek Terracotta Figure - Hollow molded female wearing a long flowing robe. Her contraposto stance is evident through the folds in her garment, and her head is gracefully tilted. 6½" H., intact. Much of the original white slip remains. Ca. 3rd Century B.C.	575.00	250.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



100



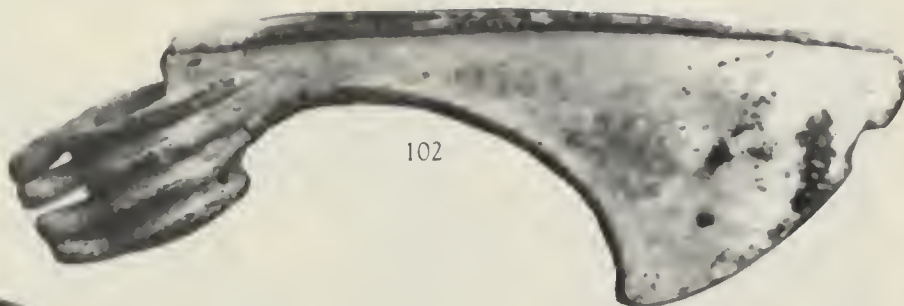
99



101



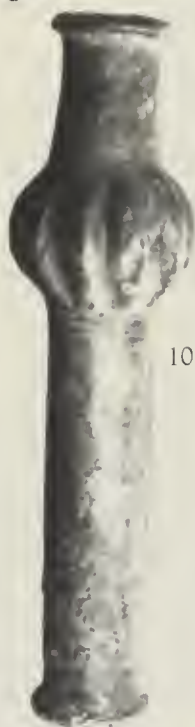
105



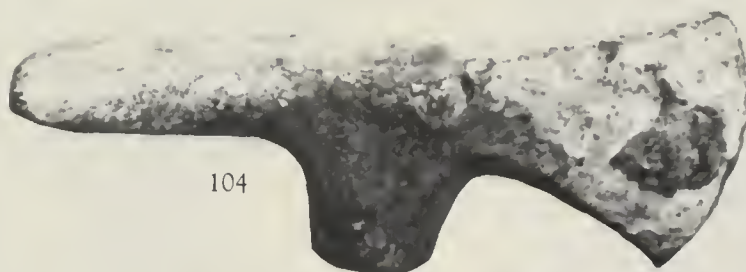
102



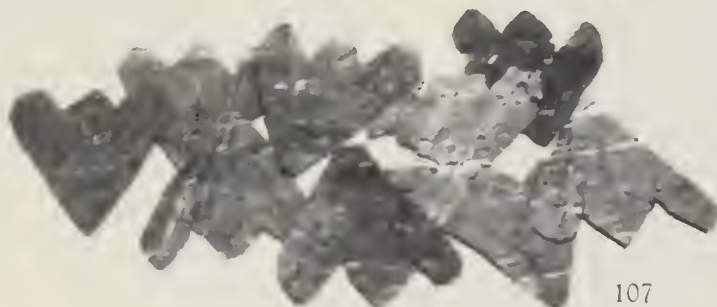
106



103



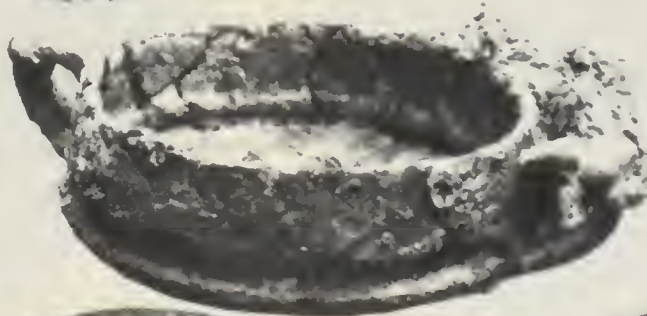
104



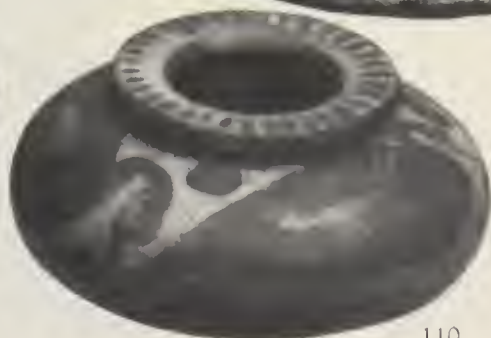
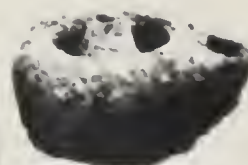
107



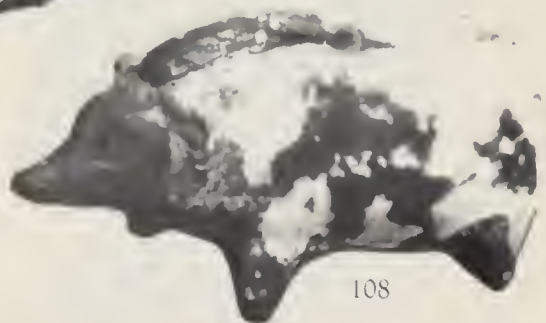
109



111/2



110



108





114



116



112



115 Reverse



115 Obverse

	Estimate	Min. Bid
110. Corinthian Squat Bowl - Shallow footed vessel with tapered neck and flanged rim. Body bears three painted and incised geese in colors of red and black on a cream background. Paint is mostly fresh, very light wear on one goose and light encrustation. Condition is generally excellent. 3⅝" D., 1¼" H. Greece, 5th Century B.C. Nice.	925.00	400.00
111. Two Sea Salvaged Antiquities. - A Greek pottery bowl with two loop handles and heavy encrustation. 7¾" D. handle to handle, a few repaired breaks. Also, a 3" Greek oil lamp. Usually these are in black terracotta; this one is too encrusted to tell. Interesting lot. Ca. 500 -300 B.C. Two pieces.	350.00	125.00
112. Attic Lekythos - Black figure painted bottle with footed base, slender, trumpeting spout and strap handle. The painted and incised scene depicts three female musicians playing lyres, 8¼" H. Repair to the base, and handle partially restored. Also, some slight erosion on surface, but generally nice. Greece, 5th - 4th Century B.C.	1,250.00	475.00
113. Apulian Amphora - Large pottery vessel with footed base, two loop handles and a trumpeting rim. Red figure painted scene on obverse depicts a seated nude male figure, probably an athlete receiving a wreath from a standing, robed female who holds a tambourine in her other hand. Reverse depicts a winged, nude male holding two phiales or cakes. Obverse and reverse are separated by filler decoration. Several repaired breaks which have been filled and have painting over the cracks. Obverse contains two or three breaks through each figure. Reverse contains four cracks through the figure. Condition is normal to excellent for such pieces. 26¼" H. Southern Italy, Ca. 350 B.C. Ex-Tallarico Collection. Nice.	9,500.00	4,500.00
114. South Italian Vessel - Apulian ware brown on white terracotta somewhat similar to Messapian ware. This short footed, round bodied vessel with two trumpeting handles and flanged rim is in perfect condition. 8" H., 8¼" W. Paint is generally fresh, there is a light encrustation. Ca. 350 B.C.	2,000.00	850.00
115. Apulian Bell Krater - South Italian wine mixing vessel, painted in red figured style with portrait of Bacchus depicted as a Satyr on the front. The reverse portrays a lady of fashion with a tightly wound hairdo. Palmettes decorate the body under the handles, one of which is restored. One repaired break on the rim and a spot or two of minor touch-up. 10" D., 8⅝" H., possibly painted by the Chevron group, as there are chevrons painted under the rim. Ca. 340 B.C. Nice.	2,750.00	1,500.00
116. Miniature Bell Krater - Footed wine mixing bowl with two handles and flared rim. Red figured painting on each side of a lady of fashion head; a palmette under each handle. 6¾" H., 5⅝" D. Condition is excellent, but a 2" shard has been reglued on the rim. Paint is fresh and clean. This is a rather small example. Apulian Ware, Southern Italy, Ca. 350 B.C.	1,350.00	675.00
117. Apulian Oinochoe - Graceful pitcher with high handle, trefoil rim and footed base. Fresh red figured painting of a lady of fashion head; a palmette under the handle, 9½" H. Choice condition. Southern Italy, Ca. 350 B.C.	1,350.00	700.00
118. Canosan Votive Vessel - Large askos (bird form) with trumpeting rim at the front. Behind the spout is a mythical being , human from the waist up, winged and with a long serpents tail. Remnants of white, blue and red paint. Serpent body and one wing reglued, otherwise excellent condition. An intentional hole in the base lends credence to the votive use. 11⅝" H., 9" L. Southern Italy, Ca. 350 B.C. Quite nice.	2,750.00	1,250.00
119. Canosan Votive Figure - Hollow-molded female clad in a long flowing robe. Original white slip and some magenta paint remains. Facial features a mite weak, but intact. 5½" H. Southern Italy, Ca. 350 B.C.	600.00	275.00
120. Another Canosan Figure - Similar to preceding, 6¼" H, with a little more detail but less color. Intact. Southern Italy, Ca. 350 B.C.	675.00	325.00
121. Daunian Ware Askos - Stylized form with rounded body and prominent trumpeting spout. Red and black painted decoration over buff-terracotta, looped handle. Choice condition. 7½" H., 8¼" D. Southern Italy, Ca. 350 B.C. Nice.	1,550.00	775.00



118



117 side



117



123



121



120



119



127



124/2



122



126



125

	Estimate	Min. Bid
122. Greco-Roman Marble Head - Small size, 2¼" H., neo-attic carving in the round of a woman's head. Her serene facial features are strong and clear and she wears a tightly bound hairdo. Probably off a full figure, the condition is excellent. Ca. 1st Century B.C. Mounted on wooden base.	650.00	310.00
123. Miniature Amphora - Pointed bottomed vessel with two loop handles and a slender spout. Greco-Roman variety in an unusually small 9¾" H. Perfect condition, some encrustation. Ca. 100 B.C.	375.00	200.00
124. Two Surgical Tools - Both bronze implements contain a probe on one end and a spatula on the other. Nicely patinated and in excellent condition, 6" and 6½". Greco-Roman, Ca. 300 B.C. - 100 A.D. Found in Lebanon. Nice.	350.00	175.00
125. Head of a Classical Beauty - Greco-Roman terracotta female head with tightly drawn hairdo, and gentle facial detail. 1½" H., excellent condition. From Tarsus, Anatolia, Ca. 300 B.C. With custom mount.	225.00	90.00
126. Another Greco-Roman Head - Also terracotta female with tightly drawn hairdo. Tarsus, Anatolia, Ca. 300 B.C., 1¾" H. Custom mount.	175.00	70.00
127. Hooded Face - Another Greco-Roman terracotta head, partially enshrouded in a hood. Tarsus, Anatolia, Ca. 300 B.C. 1¾" H., custom mounted.	175.00	70.00
128. Roman Marble Head - Broken off a larger statue, this fist sized head is missing the crown, and the nose is slightly flattened. Nevertheless, it is a finely preserved woman's face, with a tightly wrapped hairdo. 3½" H., Ca. 100 - 300 A.D. Unmounted.	675.00	325.00
129. Bust of Jupiter - Roman marble carving of the bearded deity depicted in half-torso, armless and slightly eroded, but with nice detail. Just over 2" H., Ca. 2nd Century A.D. On lucite stand. Ex-Tallarico Collection.	550.00	275.00
130. Roman Surgical Tools - Set of six, including two spatulas with probe ends, a large scoop, a small scoop, a small hammer and a small spatula. All are in bronze, condition is excellent to perfect. 3¼" - 7¼". Found in Turkey, Ca. 100 - 300 A.D.	1,000.00	450.00
131. Roman Pottery Amphora - Double loop handled, footed jar with ribbed body, slender neck and trumpeting rim. A repaired break on the rim and a small shard missing from the base, are the only defects. 11" H., Ca. 100 - 300 A.D. This graceful vessel probably once contained wine or water.	450.00	200.00
132. Roman Bird Amulet - Bronze casting of a standing avian with a hanging loop atop its head. 7⁄8" H. Excellent condition, sturdy and wearable. Ca. 100 A.D.	175.00	85.00
133. Roman Gold Earrings - Loop wire of 22K. plus yellow gold, terminating in a concave shield and decorated by a dangling ball. Modern 14K. gold wire findings have been added, rendering these sturdy decorations wearable by pierced ears. 1½" overall length, Ca. 100 - 300 A.D. Nice.	475.00	265.00
134. Roman Gold Earrings - Similar to preceding but the 22K. plus yellow gold terminates in a small concave shield and has a large, loop attached dangling ball. Modern 18K. gold wire has been added to make these sturdy earrings wearable by pierced ears. 1½" overall length. Ca. 100 - 300 A.D.	475.00	265.00
135. Gold Finger Ring - Hammered, high karatage gold formed over a cement core, with its bezel containing a green glass bead. Size 4. Condition is basically excellent, there is a minor hole or two exposing the cement core at the bottom. Roman, Ca. 100 A.D. Quite an attractive man's ring. A near identical piece is available to the underbidder.	575.00	285.00
136. Silver Intaglio Ring - Roman silver man's ring, solid and sturdy, with embedded jasper intaglio in the bezel. The depiction is of a jack rabbit being chased by a wolf or dog. A small chip on the lower right base of the intaglio does not affect the impression. Size 4. Ca. 2nd - 3rd Century A.D. Nice.	375.00	200.00
137. Roman Intaglio - Choice mustard-yellow carnelian bearing a sharp impression of a scorpion. 1.1cm., minute, hardly noticeable chip. Ca. 100 - 300 A.D.	225.00	95.00
138. Portrait Intaglio - Choice red jasper with deep cut profile portrait of a bearded nobleman. Excellent condition, 1.3cm. Roman, Ca. 1st Century A.D.	375.00	175.00



130/6



129



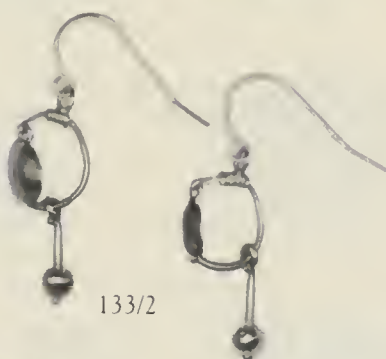
128



132



134/2



133/2



138



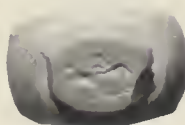
131



139



137



136



135 ALT



135



140



141

	Estimate	Min. Bid
139. Roman Facial Decoration - Cast bronze female portrait of exceptional detail, 7/8" x 1". Deep green-brown patina, excellent condition. Has hub of a stud in the rear, where it was once mounted as a decoration. Ca. 100 - 300 A.D. Nice.		
	250.00	125.00
140. Roman Bronze Bust - Votive casting, intentionally made as a bust, depicting a youthful male wearing a toga clasped over one shoulder. The other shoulder is bare. Nicely detailed, Ca. 1st - 3rd Century A.D. Possibly Syrian. 2" H., excellent condition.		
	550.00	225.00
141. Roman Fishing Hooks - Set of ten bronze in varying sizes, from 1" - 2 1/4". Each is formed with a barbed point and a flattened head. The line was tied around the shaft as holed hooks did not come about until much later. Found in the River Tiber, Rome, Ca. 100 - 300 A.D. Excellent condition.		
	450.00	195.00
142. Four Roman Keys - All iron and in excellent condition, though rusty. 2 3/4", 2 5/8", 3 5/8" and 4". All Ca. 100 - 300 A.D.		
	200.00	90.00
143. Marble Figure - Roman-Syrian depiction of a youthful maiden clad in a long flowing robe. She holds offerings (wine or fruit) on her shoulders. Feet missing and some erosion of surface, but there is an excellent clarity of facial detail. Ca. 3rd - 4th Century A.D. 5 3/4" H., exclusive of custom mount.		
	750.00	300.00
144. Set of Pottery Cups - Sixteen small beige terracotta footed, shot glass sized cups, all found in the same tomb. 1 3/4" - 2" each. One has a chip, all else near perfect. Also found with these is a small handled, pinched lip pitcher and a small handled mug. 3" and 2 1/4". Both are in excellent condition. Beirut, Lebanon, Ca. 100 - 300 A.D. Service for sixteen? Eighteen pieces.		
	400.00	185.00
145. Holyland Dagger - Flat bladed bronze weapon with central raised blood ridge and tang handle. One piece construction. 18 1/4" L., generally excellent condition. Found in Ashkelon, Israel, Ca. 300 B.C.		
	275.00	135.00

EGYPT

146. Ankh Scarab - Small turquoise-blue representation of the dung beetle with incuse hieroglyphic Ankh, the Egyptian sign for life. 1.4cm., excellent condition. Middle Kingdom, Ca. 1800 B.C.		
	200.00	95.00
147. Heart Scarab - Gray-black hardstone dung beetle placed in the chest cavity. 1 3/8" x 1 1/16", choice condition and a perfect size for wearing as a pendant. Rare, as it is 18th Dynasty, Ca. 1200 B.C. Nice.		
	475.00	235.00
148. Royal Scarab - White steatite dung beetle with hieroglyphic inscription bearing the throne name of Thutmosis III, the 18th Dynasty ruler, Ca. 1504 - 1450 B.C. 1.8cm., excellent condition.		
	250.00	115.00
149. Royal Seal - Green faience stamp seal, holed on the back for wearing and molded with incuse radiating lines. The seal side bears a fine deep cartouche of Men-Keper-Ra, the throne name of Thutmosis III, 18th Dynasty Pharaoh. Ca. 1504 - 1450 B.C. Used as a signet to denote authority, choice condition. 3.1cm., much scarcer than the scarabs of Thutmosis III.		
	450.00	225.00
150. Thutmosis III Plaque - Rectangular steatite plaque, holed for suspension and bearing incuse figures and hieroglyphics on both sides. Side A consists of three human figures, two seated on chairs, one kneeling. The seated figures wear tall plumed crowns and there is a cartouche of Thutmosis III (Men-Keper-Ra) above, identifying the figures. Side B also contains a seated Pharaoh, identified by the same cartouche, depicted seated upon the body of an enemy. 1" x 3/4". Glaze is worn, but condition is generally very good. Dynasty Ca. 1504 - 1450 B.C..		
	400.00	160.00
151. Ramses II Scarab - White steatite dung beetle seal bearing a complex inscription with a cartouche of Ramses II, the Pharaoh of the Exodus, 2.1cm. A minor chip on the base of the hieroglyphic side and a little choppy on the top of the beetle. Intact and with a fine detailed inscription. Ca. 1300 - 1200 B.C.		
	300.00	135.00
152. Ramses II Scaraboid - Black stone seal, bearing a deep incuse cartouche of Ramses II, the Pharaoh of Exodus infamy. The back is flat and blank. 1.9cm., choice condition. Ca. 1300 - 1200 B.C.		
	300.00	135.00
153. Ramses III Plaque - Steatite, rectangular plaque holed for suspension and bifacially carved with hieroglyphics, while the inscription is not entirely legible, it is probably the nomen of Ramses III. The pre-nomen is written in the cartouche. 1 3/16", 19th Dynasty, excellent preservation.		
	425.00	185.00



144/18

142/4



145



149



148



Reverse



147



146

Reverse



152



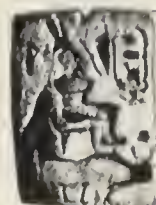
Reverse



151



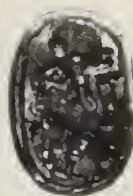
Reverse



150



143



Reverse



155



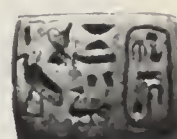
Reverse



154



Reverse



153



159



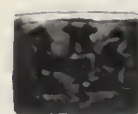
158



Reverse



157



Reverse



156



Reverse



161



Reverse



160

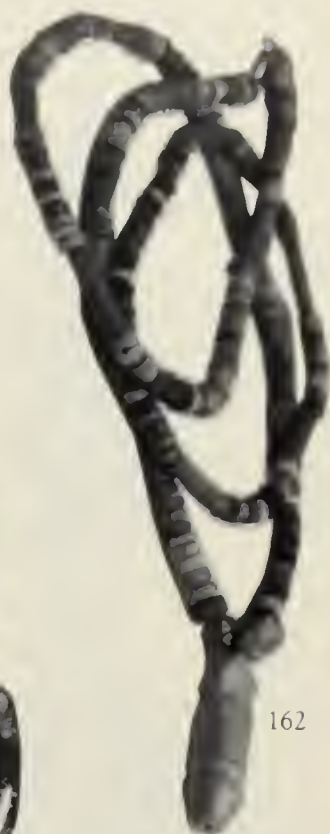
	Estimate	Min. Bid
154. Scarab of Maat - Green-glazed steatite scarab in dung beetle form, inscribed with four neb baskets arranged symmetrically around two Maat feathers, the symbols of the Goddess Maat, standing for Truth and Justice. Probably reglazed, but sturdy, wearable and intact, ¾". 12th - 18th Dynasty, Ca. 1991 - 1314 B.C.	175.00	80.00
155. Horus Scarab - Carved steatite dung beetle inscribed with an image of the falcon god Horus wearing a sun disc. There is a rearing cobra (Uraeus) at his back, and one coming out from under his foot. There is a crack in the beetle surface at the right, and the original glaze is worn. It has been recently reglazed. Almost 1", Late Middle Kingdom to 19th Dynasty, Ca. 1200 B.C.	175.00	65.00
156. Steatite Plaque - Rectangular bifaced seal incised on both sides with figures and hieroglyphics. Side A consists of two men wearing kilts kneeling in adoration before the plumed fetish of Abydos; an image sacred to Osiris. Side B appears to be a Pharaoh seated in a chair receiving a subject. Flake missing from right side of surface A, glaze is also somewhat worn. Dynasty 18th - 26th Century, Ca. 1570 - 525 B.C. Nice.	225.00	85.00
157. Royal Scarab - Glazed steatite dung beetle with incuse incscription translating to Men-Nefer-Ra, who according to Petrie was a Pharaoh of the 25th - 26th Dynasty, possibly an Ethiopian. The pre-nomen is flanked by two Uraei. Sturdy and excellent condition, ¾" L. Ca. 730 - 525 B.C.	175.00	90.00
158. Heart Scarab - Large gray-green hardstone representation of the dung beetle, made to be placed within the chest cavity of a mummy in place of the exhumed heart. Excellent condition, rare. 2" x 1½". 26th Dynasty, Ca. 663 - 525 B.C.	850.00	375.00
159. Scarab Mold - Terracotta beetle side mold used for making faience or pottery scarab backs of 1" length. Mold is 1¼" D. and still usable. 26th Dynasty, Ca. 663 - 525 B.C.	150.00	75.00
160. Holyland Scarab - A nicely carved but poor copy of the Egyptian style scarab in a speckled-brown stone. The insect looks more like a cicada than a beetle. The highly unusual impression bears what appears to be two Hebrew caligraphs (phonetically SH and D, two of the three letters composing 'Sh'dai', the Hebrew translation of Almighty). 2.7cm. Excellent condition, Ca. 1400 - 800 B.C. Rare and possibly unique. Found in the Sinai.	500.00	250.00
161. Rare Scarab - Green faience seal with original bronze hanging pin. The impression is of an ibex and a goose. Manufactured in the Eastern Empire, Persian or Parthian. Copies of Egyptian votive implements were common in other contemporary societies of antiquity. 1¼" H., excellent condition. Rare because of bronze pin. Ca. 700 - 600 B.C.	150.00	70.00
162. Phallic Amulet Necklace - 19" strand of tubular and disc faience mummy beads. The centerpiece is a faience amulet of a tiny man with an enormous penis, 1". Excellent condition, a rare amulet. Necklace is wearable, if you dare.	350.00	175.00
163. Fine Uzat Eye - Blue-green faience with brown-black relief detail of the Uzat eye of Horus. This amulet was worn as protection against the evil eye. 3.1cm. Choice condition, unholed. 26th Dynasty, Ca. 663 - 525 B.C.	175.00	85.00
164. Egyptian Foundation Cone - Terracotta implement placed over the entry way to a tomb, with relief hieroglyphics on its flat surface, identifying the tomb owner. This one is attributed to 'Court Overseer of the Granary of Amun. Seal bearer of the Mistress in the house of Amen, Scribe I---'. 5¼" L, 4" D. at inscription. Ca. 18th Dynasty, 1570 - 1314 B.C. Excellent condition, slight wear of hieroglyphics, original red paint.	850.00	435.00
165. Bronze Harpocrates - Egyptian figure of Horus depicted in sitting position as the God of Silence with finger to mouth and wearing side lock and royal crown. Dark-brown patina, 4½" H. Condition is generally excellent. 26th Dynasty, Ca. 663 - 525 B.C. Ex-Tallarico Collection. With lucite stand.	775.00	425.00
166. Bronze Osiris - Standing figure wearing the Atef crown with Uraeus in front, ceremonial beard, and holding crook and flail. Well cast bronze with nice facial detail, 5⅝" H. Ca. 26th Dynasty, Ca. 663 - 525 B.C. On wooden base. Excellent condition.	750.00	375.00
167. Another Bronze Osiris - Small standing figure wearing Atef crown, ceremonial beard and holding crook and flail, 3¼" H. Excellent detail and excellent condition. 26th Dynasty, Ca. 663 - 525 B.C. On wooden base.	475.00	225.00
168. Egyptian Bronze Fish - Nicely cast Nile perch wearing the sun disc and crown of Hathor. Deep-green patina, the condition is excellent. Part of one horn is missing. 4½" L., 3⅜" H. Some incised design decorates the dorsal fin and gills. 26th Dynasty, Ca. 663 - 525 B.C. Nice.	1,150.00	500.00



164



163



162



169



167



166



165



168



171

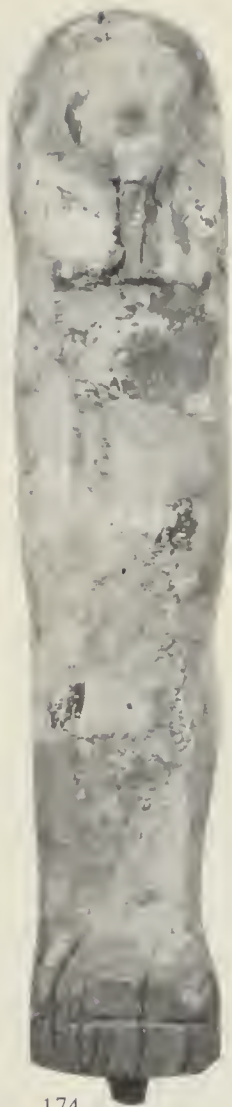


170

	Estimate	Min. Bid
169. Seated Onuris - Unusual bronze casting of the local God of Thinis in Upper Egypt (God of the Atmosphere and God of War). He is depicted in seated position wearing a kilt and flat crown with plumes and sun disc. 4¾" H. Excellent condition. 18th - 20th Dynasty,, Ca. 1570 - 1085 B.C. A scarce figure.	900.00	400.00
170. Horus Finial - Bronze casting of the Horus falcon wearing the double feathered crown, fronted by a Uraeus (cobra). Horus is seated upon a lotus base which is a hollow slip shaft meant to be attached to a wooden staff. Choice red and blue patina, with areas of green. 6½" H. Choice condition, save for very base which is missing a few chips. 26th Dynasty, Ca. 663 - 525 B.C. Quite nice.	2,000.00	925.00
171. Bronze Zad Column - Highly unusual cast representation of the symbol of stability with four upper tiers. This flat amuletic piece is probably votive in nature. Deep red-brown patina. Some encrustation, slight pitting and a repaired break at center. 7½" H. 26th Dynasty, Ca. 663 - 525 B.C. Mounted on a burlap covered board. Rare.	1,275.00	650.00
172. Standing Harpocrates - Finely cast bronze figure of the nude Horus, finger to mouth, wearing double crown and side curl. He is depicted in contraposto upon a small rectangular base. Choice condition and preservation with excellent attention to detail. 6⅛" H. 26th Dynasty, Ca. 663 - 525 B.C. Better than most of comparable size. Mounted on zebra wood base.	2,750.00	1475.00
173. Funerary Guardian - Wooden standing figure depicting a servant or soldier, used to adorn the burial chamber and accompany the deceased. Middle Kingdom, Memphis. 11th - 12th Dynasty, Ca. 2134 - 1778 B.C. 11¼" H. Figure stands in stride with hands at sides, wears white painted kilt and black and white eye paint. Excellent condition, although some slight deterioration of wood is inevitable. Rare.	4,500.00	2,250.00
174. Ptah-Sokar Figure - Large wooden mummiform figure wearing ceremonial beard and wig. This 17" figure has remnants of the painted gesso covering, as well as the linen wrap. On the whole, condition is good, but does bear evidence of wear and erosion. Once mounted on a rectangular base facing a Horus falcon. Ca. 26th Dynasty, 663 - 525 B.C.	1,550.00	695.00
175. Another Ptah-Sokar - Also standing mummiform figure wearing wig and beard. This painted wood figure bears remnants of white slip and black overpaint. Condition is quite good, facial features are clear. There is some minor pitting and a few worm holes. 12¾" H. 26th Dynasty, Ca. 663 - 525 B.C.	950.00	375.00
176. Wooden Ushabti - Mummiform figure carved of wood with arms folded across chest. Figure wears ceremonial beard. Has an age crack/split down the front, and the front of the feet are missing, but features are fairly clear. 7" H. 19th Dynasty, Ca. 1314 - 1197 B.C. Rare as are all wooden Ushabtis.	475.00	135.00
177. Faience Ushabti - Standing Osirid figure wearing ceremonial beard and wig, and holding the crook and flail, all symbols of authority and royalty. Panel of incuse hieroglyphics down the front pillar dedicate this Ushabti to Ta-Di-Ihmhotep. Late period, 27th - 30th Dynasty, Ca. 525 - 343 B.C. 4" H. Brown-green glaze, excellent condition.	375.00	165.00
178. Miniature Sarcophagus - Wooden burial coffin, 5" L., 2" W. with removable lid. Plain wood with remnants of white slip. A terracotta Ushabti is lain out inside and may not have originally come with this sarcophagus. Mounted with lid open. 25th Dynasty, Ca. 700 B.C. Unusual.	750.00	375.00
179. Egyptian Mummy Mask - Polychromed gesso on wood facial representation cut from a sarcophagus. Remnants of orange, red and black colors over the serenely sculpted face adorn this mask. 10" H., life size. Aside from paint wear, the condition is excellent. 26th Dynasty, Ca. 663 - 525 B.C.	850.00	300.00
180. Egyptian Mummy Mask - Linen and gesso over wood, this was the facial portion of a wooden sarcophagus (burial coffin). Eyes and ears painted in black, eyes white and overall face bears much of its original pink color. Some remains of yellow ochre in the hair also. 11½" H., 15" W. 26th Dynasty, Ca. 663 - 525 B.C. A bit tattered but nice.	950.00	475.00
180A Mummified Cat - Linen wrapped body of Bast, the sacred cat, in alternating layers of brown and tan cloth. Sometimes, for economics, only a portion of a cat was wrapped for entombment with the deceased; this appears to be the entire body. Excellent condition, 26th Dynasty, Ca. 663 - 525 B.C. 13" L.	810.00	475.00



175



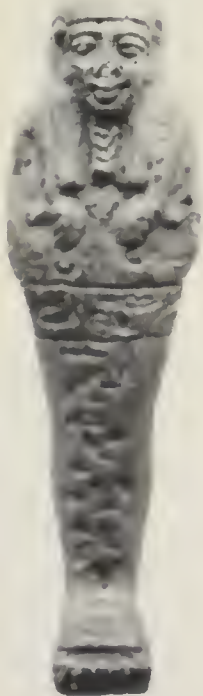
174



173



172



177



178



176

	Estimate	Min. Bid
181. Two Egyptian Wood Panels - Both are segments of sarcophagi, covered with gesso and painted. The larger, 24¼" x 5¼", bears Horus falcon at the top and full figure of the four Sons of Ra underneath. Paint is fresh and clean. Second panel, 14" x 4", bears two squatting figures. One is Horus, the other Hapi. Both are late period 27th Dynasty to Ptolemaic period, Ca. 525 - 300 B.C.	975.00	350.00
182. Egyptian Mummy Hand - Carved wood human hand segment of a sarcophagus. A peg through the center for attachment and traces of red pigment. 26th Dynasty, Ca. 663 - 525 B.C. 7½" L., 3¼" H. On wood base.	250.00	95.00
183. Alabaster Mortar - Thick walled vessel with flanged rim. 5"H., 4⅝" D. An ancient chip or two, the condition is generally excellent. 18th Dynasty, Ca. 1570 - 1314 B.C.	475.00	200.00
184. Alabastron - Smooth egg-shaped vessel of fine alabaster, with pointed bottom and opening at the top. 4" H., excellent condition. 22nd Dynasty, Ca. 950 - 730 B.C. Nice, graceful. Mounted.	475.00	265.00
185. Gold Foil Decoration - High karatage repousee decoration bearing a facial depiction of Bes, the God of children, games and laughter. 1⅝" x ⅞", a little crushed but discernable. Ptolemaic period, Ca. 300 B.C. Rare.	200.00	85.00
186. Miscellaneous Egyptian Lot - Includes two double-sided scarab plaques, ¾" each. A small steatite scarab with a chip on the inscription and a small royal-blue uninscribed scarab. Also, two 2" blue Ushabtis with little detail, a terracotta scarab mold. Ushabtis 22nd Dynasty, all else 26th Dynasty. Also, a coptic bone bead, 2" cracked and a small mold made clay rosette decoration. 1¼" D. Nine pieces.	275.00	130.00
187. Coptic Comb - Made of a rectangular piece of wood, 7" L., with one end of fine teeth, the other coarse. The center is decorated with incised circlets and linear design. Excellent condition, although a few of the coarse teeth are missing tips and one end tooth of the fine end is reglued. Egypt, Ca. 5th Century A.D.	350.00	165.00

MISCELLANEOUS ANTIQUITIES

188. Byzantine Brazier - Bronze bowl with slight foot, some body ribs and three hanging loops. Through the loop is original bronze chain link terminating in a hook. Two crucifixes bisect two strands of the chain at mid-length. Excellent condition. Bowl 5" D., 14" overall height. Ca. 900 - 1300 A.D. For church use with incense.	850.00	375.00
189. Another Brazier - Cauldron shaped with body ribs on a two hole suspension. The vessel is bronze, the hanging chain is iron. 3½" D., 10" overall length. Byzantine, Ca. 900 - 1300 A.D. Excellent condition.	550.00	225.00
190. Byzantine Cross - Highly unusual, stylized cross in bronze which is surprisingly abstract for an 11th Century crucifix. 2" H., 1⅝" W. Quite sturdy and wearable. Nice.	250.00	125.00
191. Two Irish Pins - Both are bronze straight pins, each with a varigated, round head. Found on a crannog site in Clonfinnan Lough, Strokestown, County Roscommon. One is 2⅝" L. and has been cleaned to a brown metallic color, choice condition. The other, has a black patina and the tip is slightly bent, 2¼". Early Christian Period (by Irish cronology), Ca. 8th -10th Century A.D. Rare.	400.00	150.00
192. Megalithic Celt - Bronze implement, 3¾", long used as an adze blade. Found in Scotland, the condition is excellent. Ca. 2000 B.C.	250.00	125.00
193. Miscellaneous Antiquity Lot - Includes two pottery vials, 6¼" each, one is intact, one repaired at neck. Three pottery vessels, 4¼" D. bowl, 2½" mug and another mug at 3½". Also, a broken glass bottle, mostly complete, Roman, 4" nice iridescence. Four heads off figures, Roman-Turkey, some detail. Finally, three pipe bowls in clay. Mid-East area. May be as late as 17th Century. All but pipe bowls, Ca. 100 - 300 A.D. 13 pieces.	465.00	190.00
193A. Persian Bowl - Footed bowl with scalloped rim and glazed over the off-white terracotta. Painted designs in pea-green are mostly filler designs. Bowl has been broken in many pieces and expertly reconstructed. Minor areas of new material, 4½" H., 7" D. Ca. 12th - 14th Century. Ex-Granby Dinosaur Museum Collection.	475.00	225.00

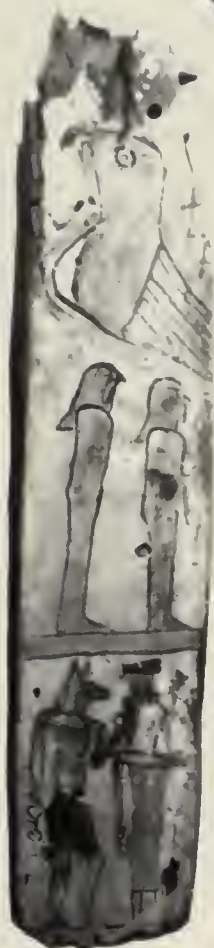
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



180



179



181/2



180A



183



185



184



182



188



186/9



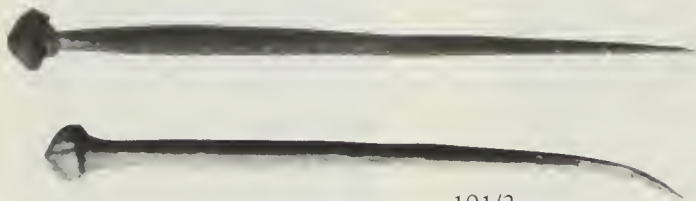
190



187



189



191/2



192



193A



193/13



195



194



197/3



196



201



200



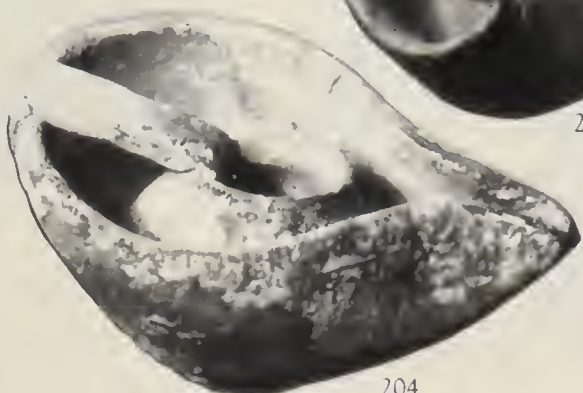
199



198



203



204



202

OIL LAMPS

- | | |
|---|--------------------|
| 194. Carthaginian Saucer Lamp - Unusually large flat dish type lamp with folded spout and flanged rim. 7½" L., reddish-buff terracotta. Scarce type in excellent condition, minor ancient chip on rim. Ca. 1200 A.D. Similar to underbidder. | 375.00 185.00 |
| 195. Israelite Saucer Lamp - Simple, crude bowl-dish type with simple folded spout. Reddish terracotta with coarse temper. An age crack on the rim is the only defect, 5" L. Iron Age I, Ca. 1200 - 1000 B.C. Holyland. | 225.00 95.00 |
| 196. Greek Oil Lamp - Votive type, probably for temple use with high loop handle and wide open dish storage chamber. Black Athenian lead glazed terracotta, partially encrusted. Intact, some erosion about spout and discus. 6½" L. Ca. 4th - 3rd Century B.C. | 250.00 125.00 |
| 197. Grave Lamps - Small relatively plain, simple oil lamps of Judaic origin. These were placed on the graves of loved ones by visitors to show that they were there. Because of religious persecution, graves bearing these lamps were often desecrated. The custom of leaving a stone (which was unidentifiable) soon replaced this custom. 2¾", 2", and 1½", each is intact but shows wear and erosion. Egypt, Ca. 3rd Century A.D. Three pieces. Similar lot to underbidder. | 150.00 75.00 |
| 198. Holyland Lamp - Buff-terracotta with nub handle and ribbed design about filling hole. The underside bears a sharp rosette design or workshop signature. 4" L. Excellent condition. Ca. 4th Century A.D. | 135.00 65.00 |
| 199. Judaic Oil Lamp - Byzantine period, red-gray terracotta with nub handle. The discus bears a relief 'Tree of Life' design, and the base bears an oomphalos, both sign of Judaism. The entire lamp is bordered by a rib design. Excellent condition, 3⅝" L. A scarce type. Ca. 5th - 7th Century A.D. | 250.00 125.00 |
| 200. Christian Oil Lamp - Similar to preceding but bears a stylized fish on the discus, the symbol of Christ. The border is ribbed and there is a faint oomphalos on the base, possibly linking this to a Judeo-Christian. 4" L. Excellent condition, save for an age crack on the underside of the wick-spout and light wear. Byzantine Period, Ca. 5th - 7th Century A.D. Similar to underbidder. | 250.00 100.00 |
| 201. Christogram Lamp - North African red slip ware oil lamp, probably of Tunisian origin. The discus bears a christogram which is surrounded by geometric design. Intact, some encrustation, some charring at wick-spout, as well as a minute chip. Relief designs are clear and sharp. 5¼" L. Ca. 5th - 7th Century A.D. Similar to underbidder. | 350.00 150.00 |
| 202. Oil Lamp Mold - Limestone upper mold half bearing the impression of a North African type oil lamp. Undoubtedly used with red slip ware clay, this mold bears a rosette design at the discus bordered by concentric circle designs. 6⅝" L., intact and still usable. Tunisia, Ca. 500 - 700 A.D. | 400.00 175.00 |
| 203. Islamic Saucer Lamp - Similar to very early types, this variety seems to represent a regression in technology or the revival of an early style. Simple dish-bowl with pinched rim and a strap handle extending from the rear of the reservoir to a shallow saucer at the base, within. Some charred remains on spout. 3⅝" L., intact. Ca. 7th - 8th Century A.D. Scarce variety. | 225.00 100.00 |
| 204. Mameluke Oil Lamp - Red-gray clay with trace of white slip overglaze. Saucer shaped reservoir, pinched at two sides to form nozzle. At its center, a small bowl with a filling hole forms the oil container. Strap handle attached to rim of reservoir and rim of bowl. 4" L. Age crack on handle, else intact. Ca. 10th - 12th Century. Found in Beirut. | 175.00 80.00 |
| 205. Two Glazed Oil Lamps - Both of reddish terracotta, overglazed in olive-green, they each have a loop handle and a basic bowl form with pinched rim. Save for wear in the glaze, both are intact and similar save for size. 2¾", 3¼". Mameluke Period, Ca. 1200 - 1400 A.D. Two pieces. | 175.00 85.00 |

ANCIENT GLASS

- | | |
|---|--------------------|
| 206. Graduated Ancient Bottles - Found at the same site, and very similar in design, each having a bulbous body with five concave, indented panels; all above have rolled flared lips, are yellow-green natural glass color, and are in excellent condition. 1¾" H., 2" H., 2⅞" H. Holyland, Ca. 200 A.D. Three bottles. | 450.00 175.00 |
|---|--------------------|

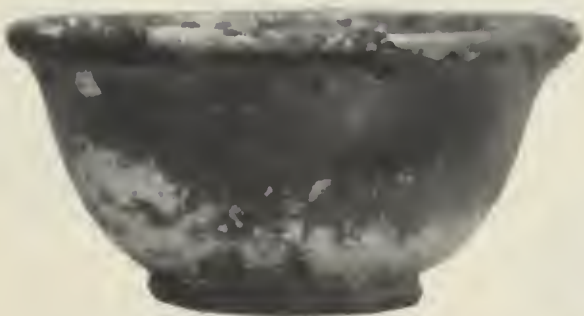
Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



206/3



205/2



213



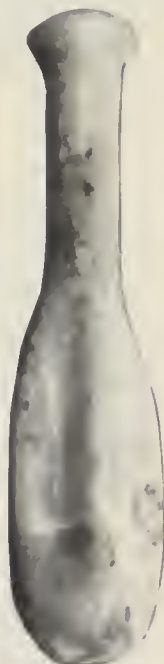
208



211



212



209



210



207/2

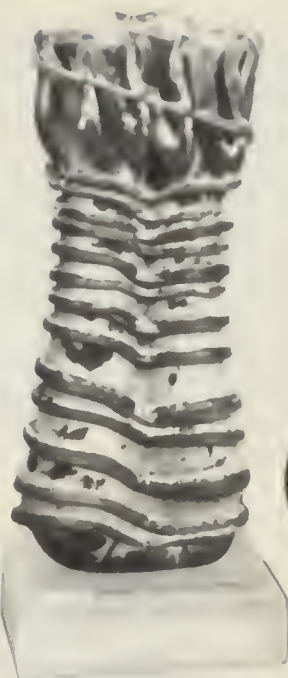
	Estimate	Min. Bid
207. Islamic Unguentaria - Thin walled good quality glass, sack-shaped body, short bulbous neck with constricted aperture, splayed rim, folded over and pressed flat at the top. 2 $\frac{7}{8}$ " H. Together, with another of sack-shape with bulbous body, graceful tapered neck and rolled flared lip, 3 $\frac{1}{2}$ " H. Both were found in Egypt, and date Ca. 200 A.D. Excellent condition. Two bottles.	325.00	175.00
208. Exceptional Dropper Flask - Long tapered neck, having a pin-head opening, fine polished lip, yellow-green glass, with multi-color patina, ovoid shape body with slightly squared sides and shoulder. Excellent condition, 6 $\frac{1}{2}$ " H., Holyland area, Ca. 200 A.D. A rare form, and beautiful example.	1,150.00	425.00
209. Fluted Vial - Blue-green glass with deeply fluted lower body, a long slender neck and rolled lip. Excellent condition, nice silvery patina, 3 $\frac{5}{8}$ " H. Holyland, Ca. 100 - 300 A.D. A scarce type.	250.00	125.00
210. Graduated Medical Cup - Slightly tapered thin-walled, light yellow-green cylinder, having a series of measured alternating grooves, wheel cut on the outside wall. Excellent overall condition with some patina. 4 $\frac{1}{4}$ " H. Roman Period, found in the Holyland, Ca. 100 - 300 A.D.	275.00	125.00
211. Important Sandcore Mold-Formed Amphoriskos - Midnight-blue body, applied double-handles in translucent olive-green, swelling broad-bellied form, with sloping shoulder and long tapering neck, flaring rim, and knobbed toe. Multi-colored (yellow, white and blue), close-set festoon design on body, with yellow and white spiral neck decoration. Excellent overall condition, with some patina. Late Hellenistic period, Ca. 300 B.C., found in the Holyland. Rarely found this nice. 5 $\frac{1}{4}$ " H., complete with custom base.	3,500.00	1,550.00
212. Large Handled Square Bottle - Blue-green glass with handle applied under the flattened lip to the outer edge of the shoulder. Unusual base having a concentric ring design in each corner and center. Excellent condition with some patina, 7 $\frac{1}{8}$ " H. Roman period, found in the Holyland, Ca. 200 A.D. Very scarce type.	675.00	275.00
213. Ancient Glass Bowl - Bulbous body with thickly rolled upper lip and rolled ring base. Light yellow-green glass, overall dark silver patina. Excellent condition, 4 $\frac{7}{8}$ " diameter x 2 $\frac{1}{4}$ " H. Roman period, found in the Holyland, Ca. 200 A.D.	575.00	285.00
214. Amethyst Glass Lot - Including three rare bottles; a bulbous bodied, slender neck example with applied continuous opaque white glass ring design, broken and reglued, 3 $\frac{1}{2}$ " H. A beehive shape multi-ring design bottle with double yellow-green glass handles, a restored lip, otherwise intact, 2 $\frac{3}{4}$ " H. Finally, a very rare squat bulbous bottle with traces of a white looping design applied to the surface. Neck partially restored, 1 $\frac{7}{8}$ " H. All three bottles are different shades of amethyst, and display very nicely. If all were perfect, this group would retail for more than \$3,000.00. Ca. 100 - 200 A.D.	1,250.00	450.00
215. Double Chambered Balsamariam - Extremely elaborate diagonal threaded glass design over three quarters of its body, the upper part is decorated with a vertical looping design. Light blue-green color, having an overall silvery patina. Excellent condition, with only two very small pieces of threaded decoration missing; no harm. A rare and beautiful example, 4 $\frac{1}{2}$ " H. Professionally mounted. Holyland, Ca. 200 A.D.	975.00	525.00
216. Large Vials - Long neck examples, the deep blue-green bottle has a sack shape body with a rolled flattened lip, heavily encrusted patina, 6" H. Together, with a yellow-green glass vial, having a donut shaped body, 6 $\frac{3}{4}$ " H., heavily encrusted patina. Both found in the Holyland, Ca. 200 A.D., excellent condition. Two bottles.	650.00	325.00
217. Opaque Black Core-Made Vessel - Slender fluted body, footed base, tooled lip, applied string handles (one missing), 4" H. Irregular finish, being somewhat weathered and foot reglued. Ca. 200 B.C. - 300 A.D. Probably from Phoenicia. A very scarce type.	450.00	225.00

STONE TOOLS AND FOSSILS

218. Acheulian Flint Axe - Brown-gray stone hand axe, bifacially knapped and with completely worked surface. A little larger than normal size at 6". Condition is excellent. Found at Saone, France. Ca. 220,000 B.C. A beauty.	350.00	175.00
219. Another French Axe - Light gray flint of classical shape. 4 $\frac{3}{8}$ " L., bifacially knapped and completely worked. One new chip, otherwise condition is perfect. Ca. 220,000 B.C. Nice.	250.00	125.00



216/2



215



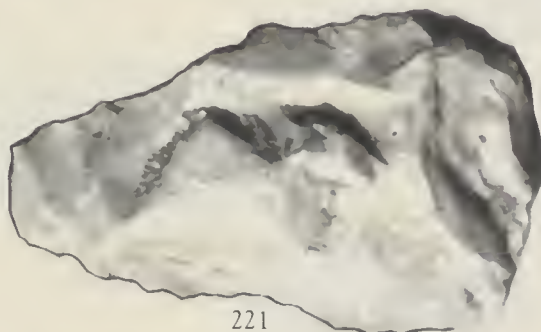
214/3



219



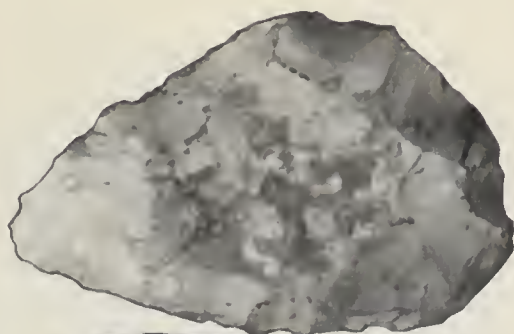
218



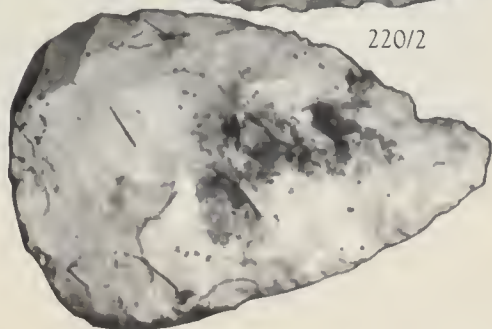
221



217

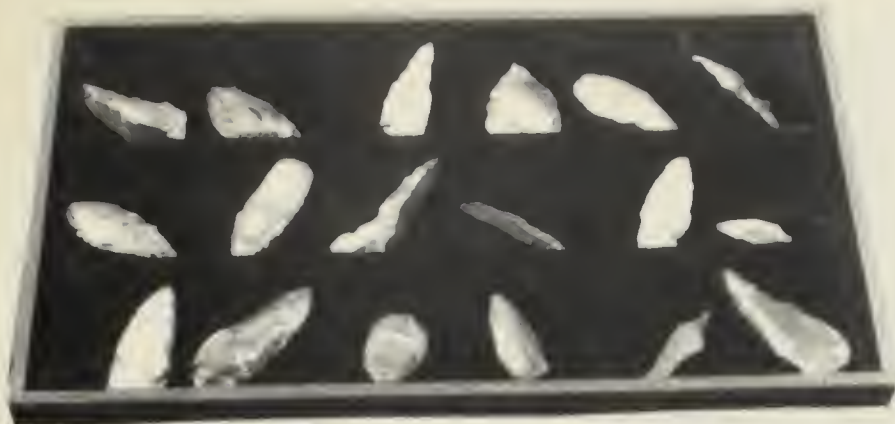


220/2



222/18

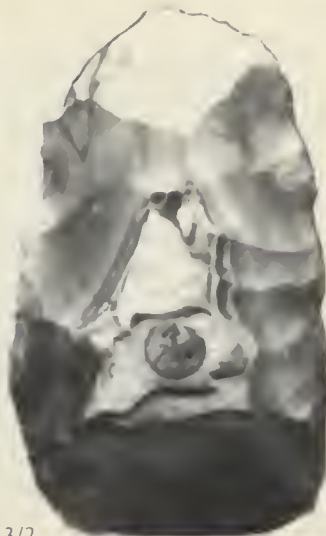
	Estimate	Min. Bid
220. Two Acheulian Axes - Both are tear drop shaped, bifacially knapped and completely worked. One is 4", white flint and intact. The other, 3¾" gray flint, has been broken in two and reglued. Both found in France. Ca. 220,000 B.C.	200.00	90.00
221. English Flint Axe - Mustard colored stone hand axe, somewhat crude in manufacture, but intact and completely worked. 4" L, Ca. 220,000 B.C. Bears an old label 'Paleolithic Implement, Milton Street, Kent 190. 100 feet O.D. James Cross, F.G.S.'	175.00	80.00
222. Holyland Flint Lot - Mostly Paleolithic period, the lot includes knives and scrapers. Most pieces are complete and intact; a few are fragmentary. 1½" - 3½". Ca. 220,000 B.C. Eighteen pieces.	360.00	90.00
223. Two Egyptian Tools - One is a nice scraper or early adze blade in gray-brown flint. It is bifacially knapped and worked around the entire blade surface. 4½" L., excellent condition. Bears label similar to those displayed on Metropolitan Museum of Art Deaccessions. Also, a curved brown flint knife blade, 5½" L., in excellent condition. Scraper is Paleolithic period, Ca. 150,000 - 75,000 B.C. Knife blade is Neolithic, Ca. 7000 B.C. Two pieces.	225.00	85.00
224. Egyptian Flint Lot - Eighteen pieces in dark-brown flint. Most are knife blades, one or two may be arrows. Each piece is complete and in excellent condition. All from the Nile Valley, Neolithic period, Ca. 7000 B.C. A nice study group. 1½" - 3".	360.00	90.00
225. Six Egyptian Tools - All Neolithic period, Ca. 7000 B.C. Lot includes two fully worked scrapers or hand knives in brown flint, both 2⅜" H., and in choice condition. Also, a 2¾" flaked knife blade, intact and three small flaked arrow points, 1¼" - 1½" each, intact.	200.00	75.00
226. Mayan Obsidian Celt - Black volcanic glass adze blade, 5" L. and in excellent condition. Minor nicks on blade might be ancient, overall still sharp. Found in Carasusia, El Salvador, Ca. 350 - 650 A.D. Quite unusual, as adze blades are rarely made in obsidian. Nice.	200.00	85.00
227. Two Mayan Blades - Both are flaked from black obsidian with pressure flaking on the cutting surfaces. 6¼" and 6¼" L., each is in perfect condition and are knife or lance blades. From Carasusia, El Salvador, Ca. 350 - 650 A.D. Two pieces.	200.00	100.00
228. Four Mayan Blades - All of black obsidian, completely worked, and from Carasusia, El Salvador, Ca. 350 - 650 A.D. One is 5¾" L., the very tip has a minute chip at the point. The other three 4½", 3¾" and 2⅞" are perfect. Each blade displays fine concoidal fracture and pressure flaking at the edge. A nice group.	275.00	100.00
229. Four Manzanillas - Stone tools in phallic form with crescentic bases, straight bodies and incised glans area at tip. Each is of a speckled gray stone and aside from minor chips is intact. Probably for votive use. Could be for a virgin ceremony. Tairona, Colombia, Ca. 800 A.D. 5" - 7". Similar lot available to underbidder.	400.00	100.00
230. Seven Celts - All are groundstone polished in gray-green hardstone and intact. 4" - 5¼" each. Used as adze blades. Colombia, Tairona, Ca. 800 A.D. Alternate lot available.	350.00	185.00
231. Twelve Small Celts - Similar to preceding but 2½" - 4" H. All intact and nicely polished to a matte finish. Colombia, Tairona, Ca. 800 A.D.	300.00	165.00
232. Twenty Stone Tools - All from Tairona, Colombia, Ca. 800 A.D. Lot is composed of eight small celts or adze blades, 1¾" - 2¼", and twelve stone chisels, 2¼" - 4". All are in groundstone gray-green stone and are in excellent condition.	500.00	200.00
233. Three Large Celts - Groundstone polished green-black stone adze blades of unusually large size. All in excellent condition, though use is evident. Colombia, Tairona, Ca. 800 A.D. 6", 7¼" and 7¼". Alternate lot 5½", 7" and 8¼".	450.00	250.00
234. Four Red Celts - Similar to preceding but in a rare reddish colored stone. 3⅜", 3¾", 3⅞" and 4¼". All from Tairona, Colombia, Ca. 800 A.D.	300.00	150.00
235. Four 'Donut' Weights - The largest, 7" D., has a central hole. It is a rough whitish stone. The other three, 3¼", 3¼" and 4½", all have their hole at the top and are of a smoother stone. Tairona, Colombia, Ca. 800 A.D. Excellent condition.	300.00	150.00



224/18



223/2



227/2



226



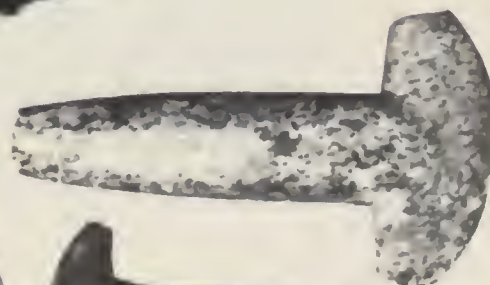
225/6



228/4



230/7



229/4

	Estimate	Min. Bid
236. Two Stone Implements - The first is a broad-winged pectoral in smooth gray stone with central, overhead hanging loop. 6⅜" L., excellent condition. Also, a very unusual celt in speckled white and green-black hardstone, 4" L. Excellent condition. Both from Tairona, Colombia, Ca. 800 A.D. Both are nice.	225.00	100.00
237. Six Eagle Points - Eccentric flint arrow points, each knapped in the likeness of a spread-winged eagle. One has a serrated tail, the rest are straight, diamond tailed. Approximately 1½" each, gray-brown flint, excellent condition. Found in Texas. Mid-Mississippian, Ca. 500 - 1600 A.D. Nice.	150.00	75.00
238. Buffalo Flint - Salmon colored eccentric flint, knapped in the likeness of an American buffalo. Unusual form, excellent condition, 2¼" L. Mid-Mississippian, Ca. 500 - 1600 A.D. Probably from Texas. Nice.	150.00	75.00
239. Another Buffalo Flint - Similar to preceding, but only 1¼" L. This example in off-white flint is a truer representation, showing the hump of the buffalo higher on the back. Mid-Mississippian, Ca. 500 - 1600 A.D. Probably from Texas. Nice.	150.00	75.00
240. Snake Flint - Eccentric flint knapped and pressure flaked in the form of a serpentine snake. Whitish stone, 3" L., excellent condition. Mid-Mississippian, Ca. 500 - 1600 A.D. Probably from Texas.	150.00	75.00
241. Tool and Arrow Lot - Nice assortment including a fine 4½" blade and a 3½" point, both in white flint. Also, a 4½" celt, a 3¼" crescentic knife and a smooth 3" axe head. A framed tray consists of eight awls and several real nice 2" and over points and scrapers as well as a few choice smaller ones. Also, included are 96 loose arrow points, many of which are quite nice. 124 pieces in total. Probably from Arkansas and nearby areas. Mid-Mississippian, Ca. 500 - 1600 A.D.	700.00	250.00
242. Miscellaneous Lot - Includes two stone pipe bowls. The larger, 2½" is from Ohio and is decorated with incised grooves; the smaller is slightly elbow shaped with a trumpeting rim, 2", Southern Illinois. Also, a rare petrified wood chisel from Arkansas, 5⅛" L. A native copper arrow, 2½" from Wisconsin. A miniature sandstone banded axe from a child's burial, Saline, Co., Illinois. Finally, a terracotta fragment 'rim rider' of a crested wood-duck, 4" H. Campbell Site, Pemiscott Co., Mo. All Ca. 500 -1600 A.D. Six pieces.	400.00	175.00
243. Four Fossils - Includes a 3½" section of octopus like tentacle, a 3½" section of cranium bone, species uncertain; a small section of spiraled sea urchin, 2", and a 2¼" fish fossil in limonite from the Green River area in Wyoming. Eocene Epoch.	100.00	35.00
244. Petrified Wood Bookends - Two sets of cut and polished 'Rainbow' petrified wood from the petrified forest in Arizona. Large set, roughly 4" x 3½" each, smaller set 3½" x 2½" each. Ca. 30 million years old. Four pieces. Ex-Granby Dinosaur Museum Collection.	150.00	50.00
245. Petrified Wood - Section of a branch or log tip which was quite weathered when the petrification process took place. Deep-brown, 6¾" L., excellent condition and quite attractive. Washington State or Oregon, Miocene Epoch, Ca. 15 million years old. Nice.	150.00	65.00

ORIENTAL ART

246. Ming Dynasty Ting - Bronze three-legged pot with bulbous body used for brewing tea. Central band decoration of enclosing angular spirals, and a band of decoration around the wide, open neck consisting of floral and angular designs. The base has a central circular concentric ring design with a double bird motif. Ca. 1550 -1650. Excellent condition, 7½" H.	650.00	250.00
247. Chinese Bronze Kuan-Yin Figure - Seated on a lotus base, wearing the garments and ornaments of a Bodhisattva. Her right hand is in the varada mudra position which denotes charity, while the left hand is in the argument or vitarka mudra position. Frontal part of crown missing, and early repair to back of base. 11¼" H. x 6½" W. Ca. 1650 - 1700. Scarce.	950.00	325.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



232/20



231/12



234/4



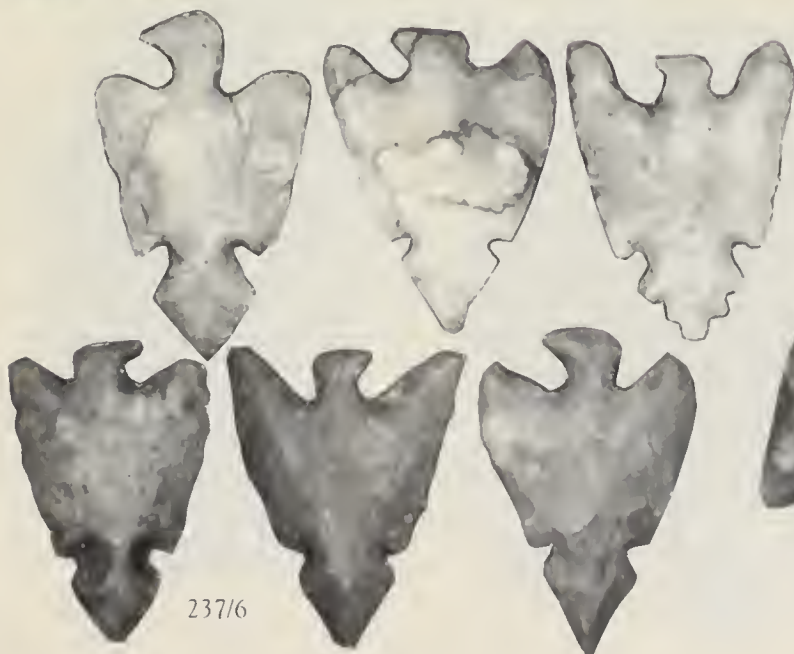
233/3



235/4



236/2



237/6



238

239



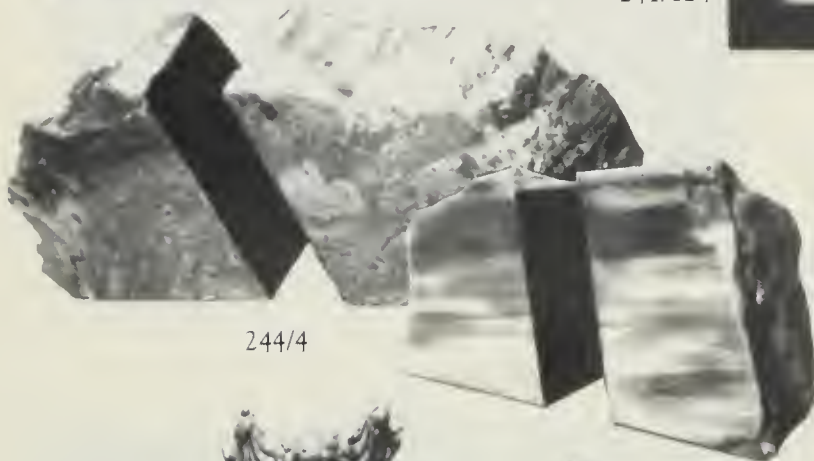
242/6



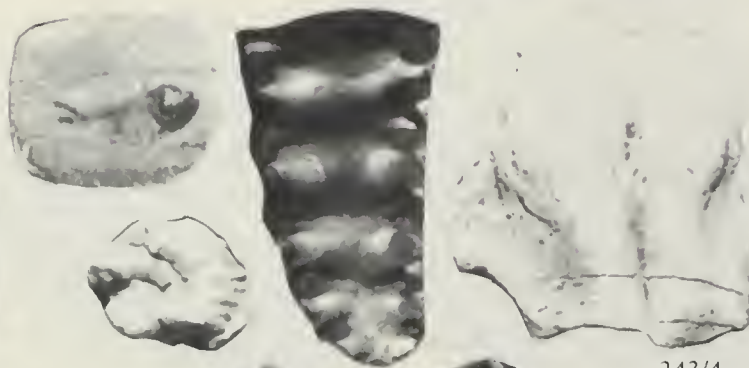
240



241/124



244/4



243/4



247



246



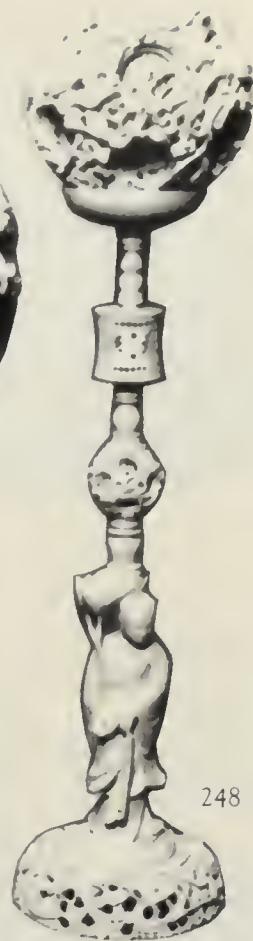
245



249/6



248 Detail



248



251/13



250/2



252/5

	Estimate	Min. Bid
248. Chinese Ivory Carving - Ten layered floating carved ball with the external ball intricately carved with a multiple dragon motif and the inner balls carved with traditional Chinese geometric designs. With a beautifully carved pedestal stand, composed of a Chinese girl holding a flower, standing on a dragon designed base, with a smaller geometric, multi-layered ball above her head. Exported from Hong Kong in the 1950's. Excellent original condition, 15½" H. A beautiful object rarely found this perfect.	1,850.00	850.00
249. Six Jade Figures - All Chinese muttonfat jade in light translucent green, gray and slightly muddy-brown. Each is in human form, 1¾" - 2½", and carved in the round. Probably carried as fingering pieces as jade has a nice cool, relaxing feel. 19th Century to early 20th Century.	450.00	235.00
250. Two Chinese Jades - The first is a reddish carving of a bird with large plumage, 3¼" L. Also, a mustard-brown bat, 2⅜" L. Both show considerable age, wear and handling. Probably fingering pieces. Nice, Ca. 1800.	550.00	275.00
251. Jade Lot - Chinese muttonfat jade small carvings used as fingering pieces. Lot includes: six carved in human form, two butterflies, one bird, one bird's head, one frog, one damaged goldfish and one flower. 19th Century to early 20th Century. ¾" - 1⅝". Thirteen pieces. Cute lot.	650.00	250.00
252. Snuff Bottle Lot - Includes two muttonfat jade bottles in light green. One has a brown leaf on it's body, the other a mouse. Both have coral handled ivory spoons. 2" and 2¼". Also, a carved ivory bottle, 2½", with cricket on body, no spoon. A 2" bronze figural without spoon and finally a 4½" carved ivory cigarette holder, with dragon motif. All Ca. 19th Century to early 20th. China. Five pieces.	450.00	200.00
253. Tibetan Flint and Tinder - Firestarting kit composed of a leather pouch containing a flint chip and shredded, flammable material. Pouch has a long striker of iron on the base and is decorated with fine silverwork and an embedded turquoise bead. 7¼" L., 3" H. Excellent condition, but shows use and wear. Ca. 1840 -1860. Nice.	375.00	200.00
254. Two Erotic Paintings - Painted on ivory, these two Indian paintings show explicit sexual scenes with decorative backgrounds, 4"x 3¾" each. Excellent condition. Probably 20th Century. Well done. Each is matted in a black frame on white background, 8" x 10".	450.00	200.00
255. Two Erotic Paintings - Similar to preceding with explicit detail and decorative backgrounds. 3½" x 3" and 2¾" x 3½". 20th Century. 8" x 10" matts.	450.00	200.00
256. Chinese Collection - Including two base silver fertility figures, Ch'ing Dynasty, given to brides to insure many sons. A base silver pendant with lotus design, representing wisdom and long life. An imperial finger nail shield, gold plated, traditionally worn by nobility. A base silver tweezer and pick set suspended on chains from a ceremonial opium pot, 8" L. Two cast bronze stylized horse pendants, 2⅝" L. Finally, a cast bronze opium weight of elephant form. All are Ca. 1850 - 1900. Eight pieces. Ex-Granby Dinosaur Collection.	325.00	150.00
257. Khmer Bronze Bust - Angkor area, Cambodia, Ca. 1100 A.D. Finely cast bronze, with good patina, was once part of a large figure. Bronze sculptures from this area and period are quite scarce. 5½" H. x 3¼"W.	975.00	325.00
258. Burmese Opium Weight Collection - Including many rare types: Standing elephant, coiled snake, fish, foo lions, ducks and birds. All are solid bronze castings, sixteen individual weights in all. Ca. 1700 - 1850. Ranging in size, 2⅝" H. to ¾" H. It would be extremely difficult to collect a group with this many different varieties.	550.00	250.00
259. Seated Buddha Set - Graduated sizes, cast bronze with traces of gold leaf gilding. Used as temple decorations, heights of 7¼", 5¼" and 4". Excellent overall condition, some flaking of the laquer gilding which is normal. Siam, Ratanikosin Dynasty, Ca. 1780 - 1820. Three pieces.	450.00	225.00
260. Sino-Tibetan Bronze Figure - One of the five brothers of Pehar, the Chief of the Five Kings (Sku Inga). These figures originated during the 7th Century. Each distinguished by the broad-rimmed Mongolian hat, multi-armed and faced, riding a lion/dragon. This example dates Ca. 1780 - 1825, a very scarce type with nice detailing and original paint. Lions tail replaced and bronze stand is a later replacement. 7" H. x 5½" L.	750.00	325.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



254/2



253



256/8



255/2



257



258/16



259/3

	Estimate	Min. Bid
261. Tibetan Ceremonial Bell - Signed by the maker inside the bronze bell, which is decorated with a debased silver plate. This bell is decorated by a band of dorjis, and there is a double dorji, inside at the top, as well as a bronze dorji handle with Yamenteka (God of Wisdom) depicted. Fine quality, Ca. 1800 - 1850. 5½" H.	375.00	175.00
262. Tibetan Bronze Dorjis - Symbolic thunder bolts, signs of religious power, many times used in conjunction with the rite of exorcism. The first incorporates stylized demonic heads; the second is of more simple design. 4¾" L. and 3⅞" L., respectively. Ca. 1850 - 1900. Both are in excellent condition. Two pieces.	425.00	185.00
263. Tibetan Phurba - Exorcism knife, symbolic design depicts Yamenteka (three faces at top of knife), who is one of the eight Defenders of the Faith, the God of Wisdom. He is particularly venerated in Tibet, because he saved the country from Yama, the Lord of Death, who was destroying the population. He also has the third eye, symbol of transcendent knowledge. The central part of the knife is composed of a dorji, which represents a thunder bolt. 7¾" H. Ca. 1900. Alternate available.	325.00	125.00
264. Tibetan Bronzes - Including a nicely detailed sculpture of Yamenteka, the God of Wisdom and Conqueror of Yama, the Lord of Death. Excellent condition, 1½" H. x 3" W., Ca. 1850 - 1900. Together, with a more crudely fashioned bronze bell, with stylized birds forming a dorji handle. Unusual stylized human figures decorate the bell, Ca. 1900. A rare type. 6¾" H. Two pieces.	425.00	175.00
265. Tibetan Stamp Seal Lot - All are iron, holed at the top for wear and have flat bases with incuse seal areas. Three are translated as 'Nala', 'Duwa', and 'Tse', probably the names of the owners. The other three have not been translated, 1¼" - 2¼" H. 19th Century. Six pieces. Excellent condition.	450.00	225.00
266. Nepalese Bronze Altar - A finely detailed casting composed of a flaming aureole known as a 'prabhali' which also has seven hooded cobra's with braided intertwined bodies. The front altar legs are in the design of lion type temple guardians, Ca. 1750. Excellent overall condition, a rare and beautiful item used in a temple worship. 9" H. x 6¼" W.	850.00	325.00
267. Nepalese Gautama Buddha - Seated in dhyanasana (posture of meditation) on a lotus throne. This type is known as the historical Buddha who was born in Lumbini, Nepal, Ca. 563 - 483 B.C. and is known as the sage of the Sakya clan. His left hand is in the meditation (dhyana mudra), while his right hand is in the earth-touching gesture (bhūmisparsa mudra), calling upon the Earth Goddess to witness and support his rightful seat under the Bodhi tree. The reference is to the episode of the Great Enlightenment when he successfully overcame the assaults of the Demon Mara. Cast bronze, Ca. 1750 - 1850. 9½" H. x 6½" W. Excellent condition, retaining much original gilding.	850.00	350.00
268. Buddhist Carved Rose-Stone Head - Wearing an elaborate crown and large ear spools, originally this sculpture was part of a larger carved stela, from an early temple wall, dating Ca. 650 - 750 A.D., India. Normal weathering, overall very good condition, very scarce. 9" H. x 5¼" W.	975.00	450.00
269. Miniature Indian Bronzes - Including Navanita-Krishna depicted gaily dancing, 2½" H.; a seated Shiva, the four-armed female diety holding a lotus and other ceremonial objects, 2" H. Finally, a seated Jain/monk figure, 2¼" H. All are from Southern India, and date Ca. 1600 - 1700 A.D. Excellent overall condition. Three pieces.	375.00	135.00
270. Tirthankaras-Jain Saint or Prophet Bronze Figure - Seated in the padmasana position with hands in yoga hasta position, denoting meditation. This figure is known as 'Parsvanatha', the twenty-third of the twenty-four tirthankaras, and is always distinguished by a snake canopy. 4⅞" H., Ca. 1650 - 1750, India. Dedication inscribed around base, excellent condition.	350.00	125.00
271. Early Indian Bronze Temple Toy - Nicely cast with above average detailing, in the form of a mythical animal, which probably served as a symbol of power and prowess to ward off impious creatures. From Southern India, Ca. 1650 - 1750. Original wheels missing which is normal, otherwise excellent condition. Quite scarce. 7½" L. x 3" H.	325.00	125.00
272. Vishnu Bronze Sculpture - The Preserver and Restorer of the Universe. Holding lotus, and having an attendant (originally had two attendants), which are known as 'Gadanari' and 'Cakra-purusa' which are personifications of his great weapons - the mace and the discus. Facial details are somewhat worn, probably from the pouring of ceremonial liquids over the images, and wiping it dry. Central India, Ca. 1650, 9" H. An early and scarce type.	1,250.00	400.00
273. Standing Shiva - Early Indian bronze casting from Central India, Ca. 1650. Represented as a four-armed diety, holding a ceremonial club and other implements of war, 8½" H. Retains much of its original detail, excellent overall condition. Scarce.	1,250.00	400.00



262/2



261



260



263



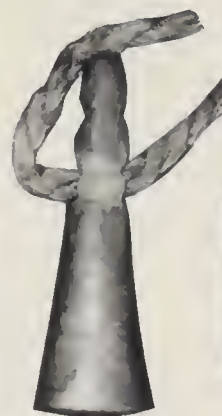
267



266



264/2



Detail

265/6



271



268



270



269/3



Detail



274/2



273



272



277/3

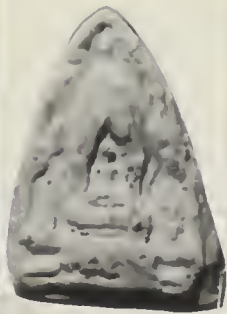
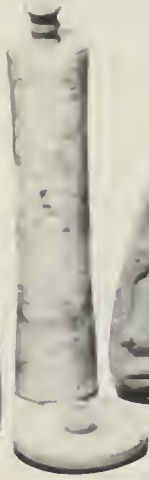
275/2



281/5



276



282/7



280/8



279/5



278/3

	Estimate	Min. Bid
274. Ceremonial Copper Spoon - Having a lotus flower bowl and a Hanuman figure at the end of the handle. Double birds decorate the two sides of the bowl, the cobra serpent is incorporated into the throne/headress. Finely detailed, from Southern India, Ca. 1750 - 1800, 7½" L. Early repair in stem of handle, otherwise excellent condition. Together with hand hammered brass spoon with cast monkey seated on a leaf platform. Excellent overall condition, casting plug in bowl, 10¾" L., Ca. 1820 - 1890. Two pieces.	425.00	185.00
275. Indian Bronzes - Depicting 'Nandi' (bull of Shiva), from Northern India, which were used in the worship of Shiva, Ca. 1750 - 1850, 3¼" H., excellent condition. Together with another 'Nandi', which originally had Shiva riding on it's back, now missing, Ca. 1750 - 1850, 3" H. Both are nice examples. Two pieces.	350.00	150.00
276. Indian Bronze Buddha - Crowned and seated in a meditative pose upon a lion throne having a central detail of donors paying respect to two seated Buddhas. This figure also has what is called the 'urna' or third eye, symbol of transcendent knowledge. Excellent overall condition, 8¼" H., Ca. 1825 - 1875.	550.00	250.00
277. Indian Bronze - Depicting 'Nandi' (bull of Shiva) from Northern India, made for a household shrine or local temple. The proportions are exaggerated (especially the legs) to suggest Nandi's potential power, Ca. 1800 - 1850, 3½" H. Together with another earlier example of 'Nandi', missing Shiva (it's rider), and tips of horns, 3" H., Ca. 1800. Finally, a 'Nandi', Ca. 1880 -1900, excellent condition, 3½" H. Three pieces.	425.00	150.00
278. Indian Wood Carvings - Pair of attendants in a position of movement, wearing traditional costumes, arm of one figure missing, hand of the other missing. Muddy patina from being buried, Ca. 1750 - 1800. Together, with a devotee figure, arm raised above its head, other at waist, base somewhat erroded from being buried, Ca. 1700's. All are about 7" H. Three pieces.	225.00	95.00
279. Indian Terracotta Icon Fragments - Clay slabs made from press molds with relief design registers of seated Buddhas, probably made for seasonal religious festivals, and were usually melted in rivers at the end of the ceremonies. Five pieces, ranging in size 4½" H. to 3½" H. x 4" W., Ca. 1750 - 1850.	250.00	85.00
280. Indian Votive Plaques - Seven different parts of bas reliefs, molded terracotta, female figure known as 'Yakshis', deities, who are slightly above humans in the celestial hierarchy, who grant fertility or demand human sacrifice. Probably made by Sunga Buddhists, Ca. 100 B.C. Ranging in heights between 2¾" to 4½". Together with one sculptural head fragment terracotta, Ca. 300 -500 A.D. 2" H. Eight pieces.	500.00	210.00
281. Oriental Miniature Collection - Early Chinese hand-carved ivory stamp seal, with Chinese characters carved on the stamp. A foo dog at the top, good patina, 2½" H, Ca. 1850 - 1890. A Ganesh seated on a pedestal, bronze, Southern India, Ca. 1750, details worn from use, 2¼" H. A hand-carved stone seated Buddha, 1¾" H., Ca. 1900, probably Thailand. Finally, two opium weights in the form of ducks, both are finely cast of bronze and have touch marks on the side of the base. Burmese, Ca. 1750 - 1800, 2" H. Five pieces.	450.00	150.00
282. Far Eastern Collection - Including a carved bone bottle, dragon design, Chinese, 4¾" H., Ca. 1900, slightly imperfect. A Tibetan Prayer Wheel, brass and copper wheel containing scroll, wood handle with brass trim, Ca. 1850 - 1900, 9½" H. A Chinese soapstone carving of a standing robed figure, 4⅞" H., Ca. 1900. Miniature Chinese carved soapstone vase, 3¼" H., Ca. 1900. Two Chinese ivory buttons, 1½" diameter, Ca. 1880. Finally, a South East Asian terracotta votive figure, seated Buddha in a temple design, Ca. 1000 - 1200 A.D. Seven pieces.	275.00	100.00
283. Bali Ceremonial Dance Masks - All different carved and painted wood masks, two depicting human faces, one monkey baring his teeth. Finally, a demonic, fanged tooth mask. All painted in multi-colors, Ca. 1900 - 1940. Very good condition, 7½" to 9" H. Four pieces.	425.00	200.00
284. Jambiya - Arabian knife with double-edged curved blade. Hilt and scabbard are characteristic of the locality from which they come. This one is most likely from Morocco, with a silver front, brass back and curved scabbard. Old repairs to scabbard, Ca. 1750 - 1850, 14½" L.	225.00	75.00

AMERICAN INDIAN AND TRIBAL ART

285. Pre-Historic Bowl - Round-bottomed terracotta with remains of geometric design in black and red on the body, corrugated neck and pie-crimped rim. Probably Southwest, Ca. 12th - 15th Century, 7" H.	350.00	120.00
--	--------	--------



284

283/4



288



290



287



291



286



285



289

	Estimate	Min. Bid
286. Casas Grandes Bowl - Round-bottomed vessel painted with black and red geometric decoration over a cream background. Excellent condition. 5" H., 19th Century.	275.00	115.00
287. Acoma Pottery - Handled pitcher with pour spout, painted on a white ground with black painted geometric design, inner rim of lip and base are painted in a red-orange color. The body is a bulbous-bowl shape. An excellent example of early American Indian pottery, Ca. 1880 - 1900. 8" H. x 7½" W. Minor repair on rim.	550.00	250.00
288. Large Acoma Bowl - Typical pottery vessel with painted geometric designs of black and orange over white, covering the entire body. A stabilized age crack is the only damage on this otherwise near choice bowl. 8" H., 9½" D., Ca. 1930.	950.00	375.00
289. Acoma Water Bottle - Geometrically designed vessel with painting in black and orange on white of stylized birds. Two rope motif handles at the sides, one expertly reattached. Condition is otherwise choice. 8" H, bright and colorful, Ca. 1940.	475.00	225.00
290. Black on Black Indian Pottery Bowl - 'Margaret Garcia Santa Clara Pue. N. Mex.' inscribed on the base. Avanyu design (serpent type animal chasing its tail) on a gourd shaped vessel. Excellent condition, 6" H., Ca. 1950.	175.00	75.00
291. Teresita Naranjo Bowl - Large redware bowl with high relief designs, the low points are painted cream. Condition is totally intact but some wear on the base and rim mars its perfection. 6½" H., 9" D. Signed 'Teresita Naranjo' on the base. She is listed in 'Seven Families of Pueblo Pottery' as the granddaughter of Sarafina and Geronimo Tafoya. Her pottery became well known from 1957. Santa Clara Pueblo.	650.00	195.00
292. Southwest Indian Pottery Bowls - Tan bowl with incised vertical design, base signed 'Jenifer Sesineroq'. 3¼" H. A vertical feather design bowl with lower part being a burnished red color, signed on base 'Minnie Santa Clara', 3¼" H. A red and buff carved geometric design bowl, signed 'Anita L. Suazo Santa Clara', 2¾" H. Finally, a Zuni fetish bowl with four stone carved animals tied with leather ties, black bird feathers and glass beads, 1⅜" H. All are in excellent condition, 20th Century. Four pieces.	450.00	175.00
293. American Indian Bracelets - Sterling silver, handmade, with three walking bears and punched border designs, signed 'Rosco Scott'. Excellent condition, Ca. 1940 -1960. Together, with two early American Indian brass bracelets with horizontal raised band design. Southwestern Indian, Ca. 1850 - 1880, excellent condition. Three bracelets.	525.00	250.00
294. Pipe Tomahawk - Signed on the blade 'Jeremiah Curtis' and also having a simple crescent moon and box design on the iron blade. Wood shaft partially hollowed, used for smoking. Handle is old but probably not original to blade. Blade is of European manufacture, Ca. 1770 - 1850. A scarce artifact.	975.00	350.00
295. Eskimo Walrus Ivory Tusk - Scrimmed with a hunter and four game animals on the obverse. The reverse is also designed with three animals and two Eskimos, mounted on a green soapstone base, 8¼" H., Ca. 1900 - 1930. Together, with a Northwest carved bone totem, four figure design, base plate missing, otherwise excellent condition, Ca. 1900 - 1920, 5" H. Finally, an Iroquois miniature false face mask, carved wood with horse hair applied on head. Signed by the carver 'T. Thomas', 3" H. 20th Century, excellent condition. Three pieces.	325.00	125.00
296. Eskimo Whalebone Mask - Carved from excavated antique porous bone in the form of a human face, holed at the top for hanging. Usually carved by the Northern Eskimo. These types of old weathered masks are associated with graves in the high Arctic. Ca. 1900 - 1930. 10" H.	275.00	125.00
297. Blubber Knife - Whaling era, hand forged steel blade, round tapered shaft, holed at the top for hanging. Probably of American manufacture, Ca. 1840 - 1870. 7½" blade x 9" H., overall excellent condition.	225.00	95.00
298. Carved Whale Box - Two piece, with sliding removable lid, carved in the form of a whale, the lower box is carved with a stylized four petal floral pattern. Probably American Sailors art, Ca. 1840 - 1870. Some surface wear, generally excellent condition, 3¼" L., 2¼" H.	275.00	125.00
299. Northwest Coast Fork - Carved wood utensil whose finial is in the form of a bear, as would be typically displayed on a totem pole. Nicely carved and well preserved. The last tine of the fork has been reglued, condition is otherwise excellent. Ca. 1880 - 1900, 13" L. Nice.	250.00	125.00
300. La Looska Doll - Beautifully made wooden doll with leather and fabric clothing. The depiction is of a Northwest coast Indian holding a rattle and wearing a walrus headdress, a glass beaded necklace and a leather wrap with typical Northwest coast design. Quite well made, by Shonah-Ha of the La Looska Family. 9½" H., nice.	300.00	135.00



293/3



292/4



295/3



294



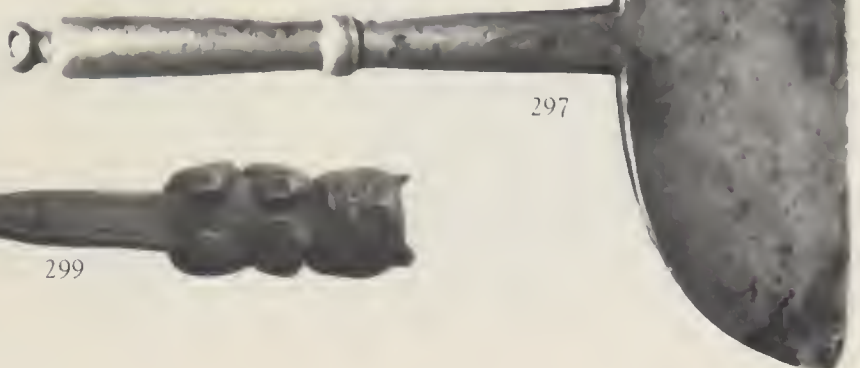
300



296



298



297



299

	Estimate	Min. Bid
301. Eagle Kachina Doll - Colorful and attractive example of the Kwahu Kachina, Colton #71, depicted with wing bearing arms spread and in an attitude of dancing or running, 9½" H. Excellent condition, Ca. 1960 -70. Signed on the base 'By L. C. Eglar'. For a similar example, see Barton Wright, Pg. 93. Made of painted wood, leather, feathers, rabbit fur, brass tacks and steel bells. Hopi.	250.00	130.00
302. Hopi Kachina Doll - Graphic and colorful example of 'Kweo or Wolf Kachina', Cotton #86. Painted a rich red-brown and wearing a leather kilt, rabbit fur and feathers. 10" H., excellent condition. See Barton Wright, Pg. 99, for a similar example. Signed on base 'Grey Wolfinan By Smith'. Ca. 1960-70.	225.00	95.00
303. Tchiwara Antelope Effigy - Unusually large wooden carving from the upper part of a Bambaran crown depicting a male antelope intricately carved with openwork and incised design. Worn by members of the 'Flankuru' for dance ritual opening and closing the farming cycle. Western Mali, Sudan, Ca. 40 - 50 years old. Excellent condition. 50" H.	950.00	450.00
304. Dance Mask - Carved hardwood human effigy mask, with three-tier hair design. Probably Senufo tribe, Ivory Coast of Africa, first half of the 20th Century. 14" H. x 6½" W., black finish, excellent overall condition.	225.00	100.00
305. Bronze Ceremonial Mask - Depicting a human effigy wearing a snake and human crown. Probably made by the Ashanti of the Ivory Coast of Africa, first half of the 20th Century. 14" H. x 7½" W., generally excellent condition, one snake and arm missing off crown.	550.00	250.00
306. African Ivory Pendant - Carved with a stylized human design, suspended on a black beaded necklace, 4" H. pendant, 24" necklace. Excellent condition, 20th Century. Together with two carved wood dolls, with painted cloth coverings, smaller doll is missing one leg, 9" H. and 6¾" H. First half of 20th Century. Three pieces.	450.00	210.00

AMERICAN GLASS

307. **Washington/Taylor Flask** - McKearin G1-37, rare strawberry-puce color, open pontil, quart. Embossed 'The Father of his Country' - 'Gen. Taylor Never Surrenders - Dyottville Glass Works Philada', a normal amount of high point wear, generally a sparkling mint flask, Ca. 1850.

1,500.00 950.00

308. **Historical Flask Lot** - 'Seeing Eye' flask, McKearin G1V-43, olive-amber color, pint. Early smooth base, produced at Stoddard, N.H. Glass Works, Ca. 1855 - 1860. Light high point wear, otherwise mint. Together, with a Cornucopia/urn, McKearin number G111-10, half-pint, olive-amber, open pontil, Ca. 1940, sparkling mint. Two bottles.

265.00 185.00

309. **Jeny Lind (sic) Calabash Flask** - McKearin G1-104, light sapphire-blue, iron pontil, made at the Revenna Glass Works, Revenna, Ohio, Ca. 1855 - 1860. A rare flask in this color, in excellent overall condition.

1,600.00 1,100.00

310. **Jenny Lind Calabash** - McKearin number G1-107, quart. 'Fisherville Glass Works', smooth base, aqua, strongly embossed, Ca. 1860 - 1870. A very pretty example.

125.00 65.00

311. **Kossuth Historical Flask** - McKearin number G1-111, embossed 'Bridgeton. New Jersey', bust of 'Kossuth' and a 'sail boat'. Pint size, aqua, open pontil, Ca. 1850, strongly embossed. A scarce and beautiful example.

285.00 195.00

312. **Calabash Flasks** - McKearin number G1-112A, Louis Kossuth portrait, listed as extremely rare, 'S. Huffsey' is omitted from embossing, only two recorded specimens. Two ¼" lip chips and some light inside cloud. Together, with a Hunter/Fisherman Calabash, GX111-5, open pontil, aqua, mint. Both Ca. 1850. Two flasks.

425.00 245.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



303



301



302



304



306/3



305



308/2



307

Reverse



310



309



313



312/2



311



314/3



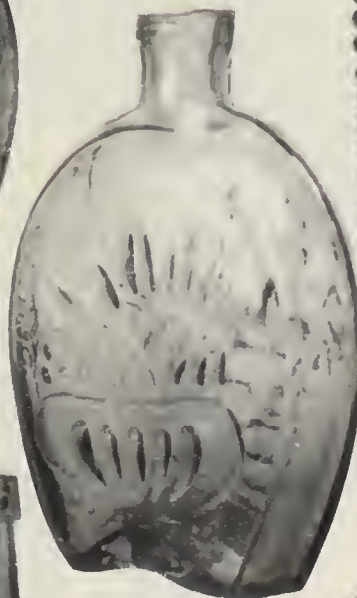
316/2



318/4



315/3



319



321



317/3



320

	Estimate	Min. Bid
313. Kossuth/Tree Calabash Historical Flask - McKearin number G1-113, brilliant citron-yellow color, open pontil, Ca. 1850. Strongly embossed with a tree bearing summer foilage, and the portrait of Kossuth. One of the nicest examples we have seen of this scarce flask.		
	475.00	325.00
314. Historical Flask Lot - 'For Our Country' Flag/Eagle, pint, open pontil, bubbly glass, McKearin number G11-52. A 'Good Game' Stag/Willow Tree flask, ½ pint, potstone radiation, McKearin GX-2. Finally, an Eagle/Grapes flask, McKearin G11-56, with light haze. All are aqua glass, two half-pints are scarce, all Ca. 1840 - 1850. Three flasks.		
	575.00	350.00
315. Railroad and Eagle Flasks - McKearin numbers G11-72 Eagle/Cornucopia, pint, olive-green. A G11-72A Eagle/Cornucopia with X, pint, olive-amber, mint. Finally, a GV-8 'Success to the Railroad/Eagle, pint, olive-amber with wear on high points, otherwise mint. All are pontiled, Ca. 1840 - 1850. Three flasks.		
	475.00	295.00
316. Unlisted Eagle Flasks - Similar to McKearin number G11-138, however in a pint, rather than the listed ½ pint, golden-amber, light stain, extremely rare. Together, with another unlisted Eagle flask, similar to McKearin G11-139, pint size rather than listed ½ pint, golden-amber, light stain, extremely rare. Both are American, Ca. 1860 - 1880. Two bottles.		
	250.00	95.00
317. Calabash Flasks - McKearin number G11-143, Eagle with banner, brilliant grass-green glass, iron pontil, scarce and beautiful color, mint. Together with 'Union' Clasp'd Hands/Eagle with banner Calabash GIV-41 (A.R. Samuels Glass Works Phila. Pa.), open pontil, mint. An unlisted variant of the GIV-42, Union/Eagle without the 'A.R.S' below eagle, smooth base, aqua, rare. All are mint, Ca. 1860 - 1870. Three flasks.		
	475.00	295.00
318. Cornucopia/Urn Flask Lot - McKearin number G111-5, depressed circle in urn, scarce. Two G111-4 examples, olive-amber and olive-green, all pints. Finally, a G111-7, olive-green, half-pint. All are American, Ca. 1840 - 1850, sparkling mint. Four flasks.		
	325.00	210.00
319. Lancaster Cornucopia/Urn Flask - McKearin number G111-16, embossed above urn 'Lancaster Glass Works N.Y.', brilliant bluish-aqua, large open pontil, strongly embossed. A really beautiful example, pint size, Ca. 1850.		
	525.00	350.00
320. Eagle/Farmers Arms Historical Flask - McKearin number GIV-32, embossed 'Zanesville Ohio Shepard & Co.', pint, open pontil, red-amber color. A scarce flask in this color, strongly embossed, but with a tiny no-harm sand grain bruise in eagles neck. A sparkling beautiful bottle, Ca. 1840 - 1850.		
	350.00	150.00
321. Extremely Rare Sunburst Flask - McKearin number GV111-7, pint, olive-amber color, produced at Pitkin Glass Works, East Hartford Ct., Ca. 1820. A beautiful example, strongly embossed and sparkling mint.		
	1,250.00	825.00
322. Historical Flask Lot - 'Keene P & W' sunburst, olive-green, ½ pint, McKearin GV111-10, spider crack in shoulder. A Coventry sunburst, McKearin GV111-5, bright olive-green, very crude and pretty, spider crack in shoulder. A Cornucopia/Urn flask, ½ pint, olive-green, McKearin G111-10, spider crack in urn; 'Corn for the World', McKearin GV1-6, pint, a rare size, aqua, lip ground down. Finally, a 'Summer/Winter' flask, aqua, pint, pontil base, bruise to lower collar, otherwise sparkling mint. All are American, Ca. 1840 - 1850. Five flasks. If all examples were mint, the lot would have a value in excess of \$1,000.00.		
	650.00	350.00
323. Historical Flask Lot - McKearin numbers GX-3, Grapes/Sheaf; GX-16 Summer/Winter Tree; G1-59 Washington/Sheaf, all are half-pint size, aqua color. The grape example is pontil marked, the other two have smooth bases. Washington is mint, others have some light haze. Ca. 1840 - 1860. All are scarce examples. Three flasks.		
	425.00	275.00

324. Rare Summer-Winter Flask - McKearin number GX-15, black, cherry-red color, pint, smooth base, ring lip, perfect sparkling mint and extremely rare in this color.

2,200.00 1,250.00

325. Stoddard Flag Flask - McKearin number GX-27, olive-amber, pint, open pontil, embossed with an American flag, and 'New Granite Glass Works Stoddard N.H.' Has a 3" crack from the lip to the shoulder, nicely embossed and a very rare flask.

850.00 500.00

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



323/3



Reverse

324



322/5



325



328/4



326



327



329

	Estimate	Min. Bid
326. For Pike's Peak Flask - McKearin number GX1-32 variant, having an iron pontil, rarely seen on a Pike's Peak flask. Eagle reverse, half-pint, aqua, sparkling mint. A rare and pretty flask.	375.00	210.00
327. For Pike's Peak Flask - McKearin number GX1-52, hunter shooting deer on reverse, half-pint, deep aqua color, smooth base, excellent overall condition. A scarce flask, probably of Pittsburgh Pa. manufacture, Ca. 1860 -1870.	350.00	235.00
328. Clasped Hands and Anchor Flasks - All half-pints including McKearin numbers GX11-34, Union/Eagle, aqua, mint. A Union/Cannon embossed in an oval 'FA & Co.' (Fahnestock, Albree & Co. Pittsburgh, Pa.), scarce, aqua, flake on base, slight inside haze. Together, with two GX111-66, Anchor flasks, amber and aqua examples, both mint. All Ca. 1860 -1880. Four flasks.	225.00	125.00
329. Hunter/Fisherman Calabash - McKearin number GX111-4, brilliant medium bluish-green. A very scarce flask in this color with smooth base, attributed to Whitney Glass Works, Glassboro, N.J., Ca. 1860 -1880. Sparkling mint.	650.00	450.00
330. Rare Hunter/Fisherman Calabash - McKearin number GX111-6, mold being quite different from the GX111-4. Open pontil, heavy rich aqua color glass, strongly embossed, Ca. 1850. Seldom offered for sale.	325.00	150.00
331. New Jersey Flasks - McKearin numbers GX111-38, greenish-aqua, quart, open pontil, Sheaf of Rye and Star design, Bulltown Glass Works. Unlisted in this color, very rare, excellent condition. Together with a GX-9, Sloop/Flower, half-pint, open pontil, aqua, mint, Bridgetown N.J., both Ca. 1850.	475.00	250.00
332. Grapevine Flask - European manufacture, pontil marked base, half-pint (plus) size, deep brilliant sapphire-blue color, strongly embossed. Vertically ribbed sides, a very scarce flask, Ca. 1840 - 1880.	275.00	150.00
333. Keene Ribbed Pocket Flasks - Yellow-green half-pint, very rare size, with sixteen rib design. Together, with a pint size example in blue-green color. Both are in excellent condition, and were probably produced at the Keene N.H. Glass Works, Ca. 1820. Two pieces.	500.00	295.00
334. Zanesville Globular Bottle - Twenty-four ribs swirled to the left, golden-amber color, open pontil, some light inside base content stain, which is normal. Otherwise, sparkling mint, 8" H. Midwestern, Ca. 1800 - 1835, probably produced at Zanesville, Ohio.	550.00	425.00
335. Club Bottle - Midwestern, twenty-four ribs swirled to the left, aqua, pontil, applied ring lip, sparkling mint. 9" H., Ca. 1800 - 1835, probably produced at Zanesville, Ohio.	225.00	135.00
336. Sandwich Cologne Bottle - Exceptional peacock blue-green color, twelve paneled, smooth base, sparkling mint. 4¾" H., made at Sandwich, Mass., Ca. 1860 - 1880. A rare color and beautiful bottle.	350.00	185.00
337. Sandwich Glass Tumbler - Early blown three-mold design, clear glass, McKearin pattern G11-18. Ex-Horace J. Culbertson Collection, mint condition, strongly embossed, 3½" H. Together with a rare miniature Sandwich clear glass tumbler, mint, 1⅞" H. Both produced at Sandwich, Mass., Ca. 1830 - 1840. Two pieces.	375.00	235.00
338. Midwestern Pocket Flask - Twenty-four rib design, brilliant blue-green color, open pontil, half-pint size, 4⅝" H., mint condition. Probably Zanesville, Ohio manufacture, Ca. 1820. A very scarce example in this color.	375.00	250.00
339. Midwestern Pocket Flask - Twenty-four rib design, golden-amber color, open pontil, half-pint size, 5" H., mint condition. Probably Zanesville, Ohio manufacture, Ca. 1820. A choice example of Early American glass manufacture.	375.00	275.00
340. Midwestern Pocket Flask - Swirl design, twenty-four rib, golden-amber color, open pontil, half-pint size, 5⅞" H., sparkling mint. Probably Zanesville, Ohio manufacture, Ca. 1820. A scarce and beautiful piece of early American glass.	375.00	275.00
341. Pitkin Pocket Flask - Broken swirl design, bright yellow color with a touch of citron-green, which is a rare color for Pitkin bottles. Sparkling mint condition, open pontil, half-pint size, 4¾" H. Probably Pitkin, Ct. manufacture, Ca. 1800. A beautiful example.	325.00	145.00
342. Black Glass Seal Bottle - Center belly seal embossed 'John Andrews', 'Patent' on shoulder, base embossed 'Bristol Glass Works', overall surface dullness, otherwise mint, pontil, quart. Three piece mold, Ca. 1820.	325.00	150.00



332



331/2



330



336



335



334



337/2



341



339



338



340

	Estimate	Min. Bid
343. Handled Whiskeys - Glazed pottery embossed 'B.F. & Co. N.Y.', stamped under the glaze 'Bulkey, Fiske & Co. New York', greenish-tan color with embossed hunting scenes, Ca. 1860 - 1880. Ex. E. Blaske Collection. Together with a European blown glass-handled jug with a metal stopper enclosure. Smokey-topaz color, pontiled, Ca. 1850 -1870, mint. Two pieces.	675.00	410.00
344. Spirits Bottle Lot - Ribbon shoulder seal embossed 'C.A. Been', golden-amber color, pint, rare, European, Ca. 1870. Also, two early tapered gin bottles, open pontil, applied lips, olive-green, Dutch, Ca. 1720 - 1750. A 19th Century tapered gin, olive-green. Two demi-johns; two quarts, and a one quart size, both pontiled, olive-green color. All in excellent overall condition. Six bottles.	425.00	285.00
345. Whiskey Flasks - Including a brilliant purple-amethyst color, quart flask, smooth base, applied ring top, and rounded shoulders. Mint condition, except for one small open bubble on surface of shoulder. A very rare and beautiful colored flask. Together with a 'coffin' shaped flask, olive-green color, smooth base, crude, beautiful glass, pint, mint condition. Both Ca. 1870. Two bottles.	225.00	100.00
346. Apostle Whiskey Bottle - Design composed of seven panels with monks in various poses, amber color, extremely near mint having some light surface wear, smooth base. American manufacture, Ca. 1880. A scarce and interesting bottle, 9½" H.	145.00	85.00
347. Bulbous Whiskey Bottle - Long neck with applied flattened lip, iron pontil, deep olive-green, 7½" H., Ca. 1860. Together with an early freeblown flattened pocket flask, yellow-green color, open pontil, Ca. 1780 - 1830, American manufacture, mint, very scarce, 7" H. Two bottles.	225.00	115.00
348. Mineral Water Bottles - 'Congress Water', embossed on the shoulder of a three piece mold, black glass (olive-green) bottle, sparkling mint, except for an open bubble on the lip. A rare quart Saratoga bottle, Ca. 1840 - 1865. Together with a 'Poland Water (Mineral Springs) H. Ricker & Sons Proprietor's', clear glass, figure of a bearded man, light inside haze. 11½" H. Two bottles.	325.00	165.00
349. Mineral Water Bottles - Including a 'J. Harvey & Co. Providence, R.I., olive-green, smooth base, Ca. 1870, sparkling mint. A 'Dyottville Glass Works Philada', emerald-green, iron pontil, surface wear. A 'Boardman', brilliant blue, iron pontil, base crack, displays well. Finally, a 'Dyottville Glass Works Phila', brilliant deep-blue, iron pontil, excellent condition. All Ca. 1850 - 1860. Four bottles.	300.00	145.00
350. Washington Mineral Water Bottle - Embossed 'Washington Lithia Well Mineral Water Ballston Spa N.Y.', Saratoga type, pint, aqua color, Ca. 1876 - 1889. Inside is frosted and seems to have been chemically cleaned, outside of bottle is excellent. A very rare mineral water bottle.	450.00	250.00
351. Figural Bitters Bottle Lot - 'Hall Bitters E.E. Hall New Haven Established 1842', golden-amber, mint, barrel-shape. Together with a 'St. Drakes 1860 Plantation X Bitters', cabin figural bottle, reddish-topaz color. Ring number D-105, sparkling mint. A beautiful bottle. Two pieces, both Ca. 1860 - 1880.	275.00	150.00
352. Bitters Bottle Lot - 'H.P. Herb Wild Cherry Bitters Reading Pa.', yellow-amber color, cabin-shape, 10½" H., flake on lip otherwise mint. Together with a Dr. Petzolds German Bitters, 10½" H., amber, dug and buffed to near mint condition. A 'Dr. Stewart's Tonic Bitters', rectangular, golden-amber, mint, 7¼" H. A 'Pepsin Calisaya Bitters, Dr. Russell Med. Co.', bright lime-green, rectangular, 8" H. A 'Dr. Von Hopf's Curaco Bitters Desmoines Iowa', amber, square, extremely near mint, 9½" H. A 'Rush's Bitters A.H. Flanders M.D. New York, amber, square, mint. Six bottles.	485.00	295.00
353. Drakes Cabin Bitters Bottle - Rare five log variant, with double log corners. Embossed 'Drakes Plantation Bitters Patented 1862', quart, brilliant golden-amber color. An exceptionally sparkling mint example.	275.00	175.00
354. Dutch Liniment Pontiled Medicine Bottle - Embossed 'E.A. Buckhout's Dutch Liniment (backwards 'N's) - Prepared at Mechanicville Saratoga Co. N.Y.', embossed picture of standing 'Dutch' man with walking stick. Open pontil, aqua, mint, 4¾" H. Rare, Ca. 1840 - 1850.	525.00	350.00
355. Pontiled Indian Bottle - Embossed 'Clemen's Indian Tonic Prepared by Geo. W. House', with embossed picture of a standing Indian. Aqua, open pontil, 98% full, label hand signed in pen by Geo. W. House, mint condition, 5½" H. A scarce and beautiful bottle, Ca. 1840 - 1850.	425.00	275.00



346



343/2



342



344/6



345/2



347/2



348/2



349/4



	Estimate	Min. Bid
356. Early Swaim's Medicine Bottle - Embossed 'Genuine Swaims Panacea Philadelphia'. Large rectangular bottle, with beveled corners, open pontil, heavy rolled lip, light inside content stain, 7-1/2" H. x 3 3/4" W. This is the earliest variety of the Swaim's bottle, Ca. 1830, very scarce.	425.00	255.00
357. Pontiled Indian Bitters Bottle - Embossed 'Dr. Geo. Pierce's Indian Restorative Bitters Lowell Mass'. Deep aqua, rectangular, open pontil, 7 3/4" H., a sparkling mint bottle.	165.00	95.00
358. Pontiled Medicine Bottle Lot - Including a 'Brant's Indian Pulmonary Balsam M.T. Wallace Proprietor', eight sided, 6 3/4" H. A 'Doct. Robt B. Folger's Olosaonian New-York', eight paneled, rectangular shape with long neck, 7 1/8" H. Finally, a 'John Moffat Phoenix Bitters Price \$1.00 New York', eight paneled rectangular, 5 1/4" H. All have open pontils, are aqua; sparkling mint, Ca. 1840. Three bottles.	255.00	165.00
359. Embossed Medicine Bottle - 'Guinns Pioneer Blood Renewer, Macon Medicine Co., Macon Ga.', embossed on three panels of a large rectangular bottle, 11" H., smooth base, Ca. 1870 - 1880. Applied ring lip, mint condition except a light glue stain on back panel where label was attached. A rare and beautiful bottle.	150.00	95.00
360. Blue Bottles - 'Harrison's Columbian Ink', round, master size, iron pontil, lip chips repaired, 7 1/8" H. Deep-blue, some light inside haze, displays well, Ca. 1840 - 1855. Together, with a sapphire cylinder bottle, flared lip, with some chipping to lip, open pontil, rare color, 4 3/4" H. Finally, a deep-blue cylinder, shoulder embossed, 'R.C. & A. New York'. Smooth base, 9 1/2" H., mint. Three bottles.	600.00	395.00
361. Poison Bottle Lot - 'Triloids Poison' embossed on two panels of a triangular bottle, cobalt blue, with full labels and corks, two examples, both mint, 3 1/4" H. A third, embossed 'Poison' on two panels, with labels and cork, 3 1/4" H. Finally, a square example, embossed 'Poison' on two sides, with faded label, cork, deep-blue, 3 1/8" H. All Ca. 1900 - 1920, mint. Four bottles.	165.00	110.00
362. Bug bottles - Two 'Lyons Powder B & P N.Y.', both are different shades of puce color, open pontiled, round, 4 1/4" H., and are in excellent overall condition, Ca. 1850. Two bottles.	185.00	100.00
363. Bug Bottles - 'Lyons Powder B & P N.Y.', round, puce color, open pontil, 4 1/8" H., mint. A 'Lyons', amber color, rare, 4 1/8" H., base crack displays mint, open pontil. A 'Knowles Insect Destroyer, C.N. Crittenton New York', aqua, round, smooth base, 4 1/2" H., mint. A large size 'Knowles & Co. New York', 6" H., aqua, smooth base, very rare. All Ca. 1850 - 1870. Four bottles.	225.00	125.00

AMERICANA AND EUROPEAN ANTIQUES

364. Civil War Officers Saber - Polished steel blade marked 'Stand by the Union' - 'Schuyler Hartley & Graham New York'. Elaborately etched design blade, Liberty Cap, American Eagle, Crossed Flags, U.S., and vine designs. Some normal pitting on blade, shark skin grip, brass hilt, and brass trimmed metal scabbard. Very nice overall condition. Very scarce, 42" L.	625.00	295.00
365. American Miniature On Ivory - Hand painted portrait of a young man, finely detailed and signed on the reverse 'A.J. Butler 1836'. Contained within it's original oval metal frame which was worn as a mourning pendant, having an original piece of black textile inset in the back of the pendant. It is also dated '1836' on the face of the painting. Excellent overall condition. 2 9/16" H. x 2 1/8" W.	550.00	225.00
366. Carpet Balls - Including two white glazed balls, one having green and black designs, the other having red and black geometric line designs. Both date Ca. 1850 - 1870, very good condition, one having a small drill hole in surface. Together with a tiger maple rolling pin, American, Ca. 1850, one handle reglued. A fine example, 17" L. Three pieces.	250.00	110.00
367. Standing Female Bronze Sculpture - Inscribed on the base 'Wanda', overall deep-green patina, 16 1/2" H. Ex-Collection Kenneth E. Staley, former Vice President of General Motors. Probably American, Ca. 1910 - 1925. Mounted on a black marble base.	975.00	425.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



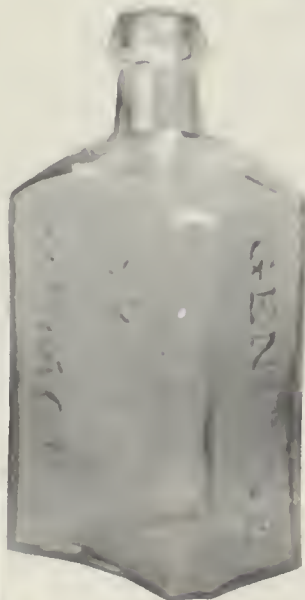
352/6

351/2

350



357



356



359



353



354



360/3



358/3



355



363/4



362/2



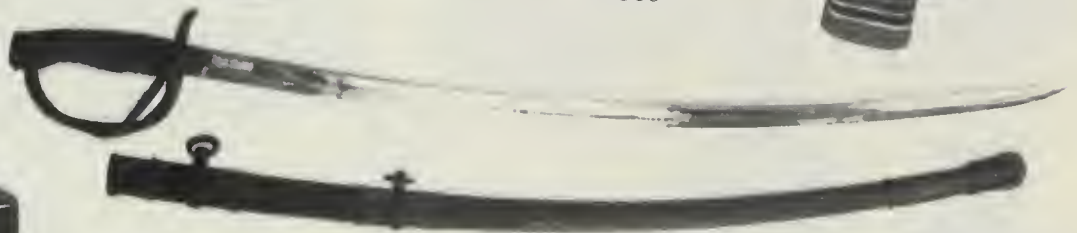
361/4



367



368



364



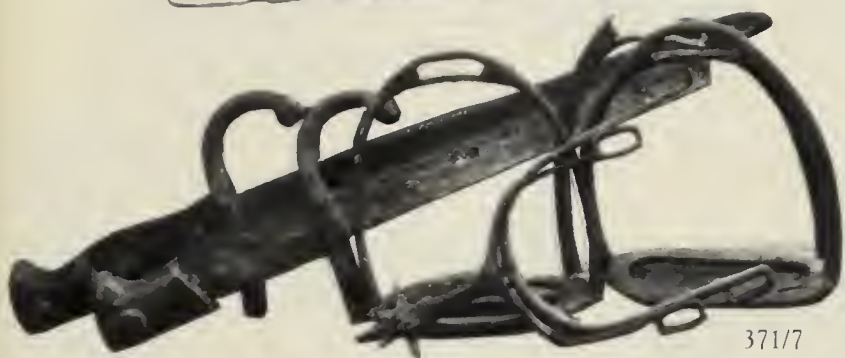
366/3



365



370/9



371/7



369



375/2



374



373



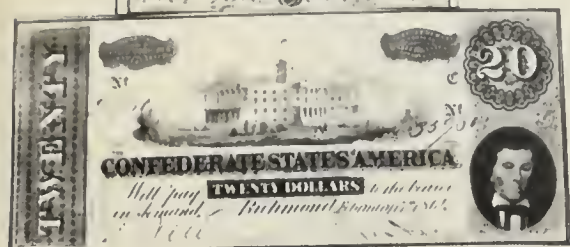
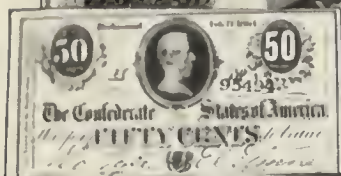
372/2

	Estimate	Min. Bid
368. Elvis Presley Winter Tour Jacket - 1974, size 38, the cherry-red wool body with black leather sleeves, applied with 'Elvis in Concert' on the front and 'TCB' (taking care of business) applied on the left shoulder. Perfect condition, autumn weight. Originally sold at Sothebys, June 1984 in the 'Collectors' carrousel, including property from the Collection of John Lennon and Yoko Ono'. Sotheby's catalogue included.	1,200.00	625.00
369. Keith Haring Lithograph - Black and white two panel rendering of this up and coming modern artist's, graffiti-like figural scenes. Signed in pencil on the border 'K.H. 82', the condition is perfect and it is framed in a light wood border 25½" x 19½". A recent NBC-TV news clip special claimed that works by this artist can sell for as much as six figures.	1,200.00	425.00
370. Miscellaneous Lot - Varied group of items including a turned wood sander/blotter, sand shaker 3" H., a sterling handled curling iron with a mother of pearl thumb button, 6¾"; a carved 'ivory nut' with relief profile bust of colonial period woman. All three are 19th Century, European. Also, a 17th Century Bulgarian Scapular depicting the Madonna and Child in terracotta, 1½" H. A tiny ⅜" bezel of a seal in lapis lazuli, purportedly from Egypt and Ca. 600 B.C. A Pre-Columbian bead with two relief birds from Ecuador and three silver spear or knife blades. African, with some age, perhaps 50 years or so. Nine pieces.	300.00	100.00
371. Stirrup Lot - Three riding stirrups, two in iron, one in bronze. Also, two boot spurs, one complete, the other missing pointed spur (one iron, one bronze). Also, two bayonets, one has been shortened to 15", the other is missing the point (12"). French, St. Etienne variety, Ca. 1810 - 1840. All found in Colombia. Stirrups, mid-1800's. Seven pieces.	200.00	100.00
372. European Match Holders - Enameled match box, engraved floral design on brass box, with an enameled depiction of a lady 'Relieving' herself, Ca. 1780 - 1850, very good overall condition, 1¼" x 1½". Together with bronze match holder of a kneeling youth, giving a toast to a classical statue, Ca. 1800 - 1870, 4¼" H. Two pieces.	575.00	225.00
373. Celestial Globe - Mounted on a solid brass stand, marked on globe 'Philip's Popular Celestial Globe Magnitudes 1st 2nd 3rd 4th 5th London G. Philip & Son 32 Fleet St.' mapping the different star constellations and the milky way. Excellent overall condition, Ca. 1880, 12½" H. An interesting and unusual item.	550.00	225.00
374. Renaissance Bronze Medusa Head - Finely cast with traces of gilding on a deep-brown patinated surface. The hair is composed of an intricate floral design, framed in an early painted wooden European oval frame, which is signed on the reverse in ink 'Found at Hasting Castle'. The medusa dates Ca. 1500 - 1600 A.D., the frame dates Ca. 1700. A rare and interesting piece, 5¼" H., 4¾" W., framed.	750.00	275.00
375. Greek Icons - Painted wood panels, depicting St. George on horseback carrying a religious staff, painted in multi-colors, 8" H. x 5½" W. Together with an icon of St. Peter holding a cross and an inscribed scroll, 8½" x 6¼". Both show signs of age and have old worm holes, scarce, Ca. 1750 - 1850. Two pieces.	850.00	450.00
376. Portable Icons - Christ and Mary on gold leaf backgrounds, multi-colored painted images on a pair of folding wood panels, 2¼" H. x 4" W. Together with a single wood panel depiction of Christ, 2¼" x 2½" H. Probably Greek and date Ca. 1600 - 1750 A.D. Nicely painted and quite scarce.	350.00	150.00

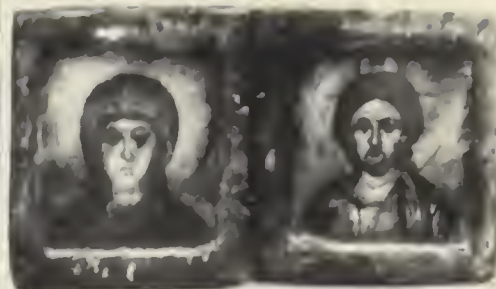
NUMISMATICA

377. Collection of Confederate Banknotes - Nineteen different, virtually all crisp and bright, issues of 1861-64. 50¢, \$1.00, \$2.00, 3 x \$5.00, 3 x \$10.00, 2 x \$20.00, 4 x \$50.00 and 4 x \$100.00. A lovely comprehensive collection now becoming hard-to-find in nice condition. Would make a great display. Nineteen pieces.	400.00	200.00
378. Collection of Local Confederate Banknotes - Twenty-seven different notes from various States, as follows: Alabama (7), Florida, Georgia (5), Louisiana (8), including the famous 'Dix' note from which 'Dixie' got its name! Also Maryland, No. Carolina (2), So. Carolina, Virginia (2). Another comprehensive collection largely Uncirculated, but all very nice, bright and colorful and difficult to assemble, thus.	550.00	300.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



377/19



376/2



378/27



380



379



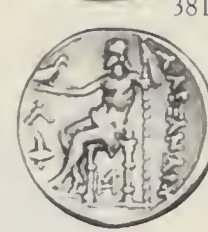
384



383



382



381



385



388



387



386



390



389

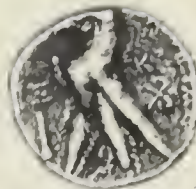
	Estimate	Min. Bid
379. Roman Coin Ring - Silver denarius whose obverse bears a portrait bust of Mercury. Reverse bears a sacrificial knife and patera under the legend 'M. Piso M.F. Frugi' dedicating this issue to Marius Piso son of Frugi of the Calpurnia familia. Republican period, Ca. 61 B.C. Rare type, listed in Seaby #23, catalogue value 150 English Pounds. Mounted in a size 7 silver ring. Sturdy and wearable.	450.00	100.00
380. Penis Erectus Coin - Roman colonial bronze coin, 18mm., bearing obverse portrait of the Emperor Hadrian, Ca. 117 - 138 A.D., wearing laurel wreath. Reverse portrays Hermes with an erection. City of origin is illegible, but was a Greek city, as the legend is in Greek. In Rome, the value of this coin would have been One Quadran. Excellent condition.	150.00	75.00
381. Macedon, Alexander III 'The Great' - Ca. 336 - 323 B.C. Tetradrachm. Head of Herakles/Zeus seated. M37, Amphipolis, mint, 17.18 grams. Sharp (Very Fine+).	550.00	375.00
382. Philip III - Arrhidaeus, Ca. 323 - 317 B.C. Tetradrachm, similar to above, M29, Acanthus mint, 16.91 grams. Bold relief (Very Fine).	500.00	325.00
383. Thasos - Ca. 470 B.C. Stater, naked ithyphallic satyr carrying nymph/incuse. SNG Cop.1011. (Very Fine).	950.00	675.00
384. Ionian, Phokaia - Ca. 400 - 330 B.C. Electrum-gold -1/6 stater. Head of Dionysos left/incuse. S4533, 2.54 grams (Nice, Very Fine).	950.00	650.00
385. Ionian, Chios - Ca. 460 - 450 B.C. Didrachm. Sphinx seated with amphora in front/incuse. S4594, 7.9 grams. (About Very Fine).	550.00	350.00
386. Herakleia Ad Latmon - Ca. 3rd -2nd Century B.C., Tetradrachm. Helmeted head of Athena/Club with Nike below. BMC1v, 16.88 grams. (Nice Very Fine).	700.00	475.00
387. Pamphylia, Aspendos - Ca. 410 - 385 B.C., Stater. Two wrestler/slingers, triskles in front, C/stp below, BMC16, 10.82 grams. (Very Fine), early and unusual type. Note ring on waist of wrestler held by opponent.	450.00	300.00
388. Mauretania, Ptolemy - Ca. 23 - 40 A.D., Denarius. Head right/crossed grain, 1.879 grams. Unlisted reverse. Grandson of Mark Antony and Cleopatra, murdered by his cousin Caligula. (Extremely Fine).	350.00	225.00
389. Parthia, Phraates IV - Ca. 38 - 2 B.C., Tetradrachm. Diademed bust left/King receiving wreath from Tyche, S50.3, 12.10 grams. (Sharp Very Fine +).	650.00	425.00
390. Augustus - Ca. 24 - 20 B.C. Cistophoric, Ephesus mint. Head right/six ears of corn, RIC-478, 11.86 grams. (Nice Very Fine+).	725.00	550.00
391. Shekel of Tyre - Ca. 34-35 A.D. Palestine mint, head of Melqarth/Eagle, club to left. 13.413 grams, (Fine).	350.00	225.00
392. Bar Kochba Revolt - Ca. 134 - 135 A.D., Denarius. Bunch of grapes/Lyre. Mesh.57, 3.30 grams. Over/struck on drachm, some legend. (Very Fine).	650.00	400.00
393. Laodiceia Ad Lycum - Caracalla, Ca. 198 - 217 A.D. Medallion bronze 45mm. Laureate bronze right/View of the forum, portico of six columns, with Emperor haranguing citizens. S2592. (Very Fine, some retooling).	800.00	500.00
394. Byzantine, Justinian I - Ca. 527 - 565 A.D. Gold solidus, facing bust/Angel holding staff, S140, 4.341 grams. Known for his codification of Roman Law. (Very Fine+).	525.00	300.00



394



392



391



393



10A



COMING EVENTS AT HARMER ROOKE

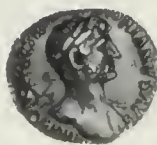
On November 13th, 1986, the vast and magnificent coin collection of the St. John's Benedictine Abbey of Collegeville, Minnesota will be auctioned. Comprising over 1100 lots, the sale will feature a great many United States rarities, scarce dates and denominations, as well as a full compliment of American gold coins, copper, silver dollars and more. If you collect United States Coins, write us for a complimentary catalogue.

The weekend of December 12th and 13th will be highlighted by our sale of the celebrated Harvey J. Hoffer Auction of the Coins of the Roman Emperor Hadrian. Quite probably, this is the finest collection of this Emperor ever assembled outside of Museum holdings, and features most of the minor metal rarities of Hadrian.

At the same time, the German Collection of Joseph L. Brandenburg will also be auctioned off in an all-day sale. This collection, painstakingly assembled over many years by Mr. Brandenburg, features German State minor and major coins, from Medieval Days to the 20th Century. Particularly interesting is the finest group of Medieval bracteates we have been pleased to sell in many years. Together, the two collections comprise over 1500 lots. This sale will be on Dec. 12th.

On December 13th, Saturday evening, Harmer Rooke will auction a huge collection of Swiss, German and Austrian Shooting talers and medals, many of them very rare and all quite beautiful. This sale will be preceded by the sale of the golden artifacts pictured on the following pages.

**IF YOU HAVE COINS TO SELL,
SHOULDN'T YOU BE TALKING TO US?**





ANTIQUÉ GREEK JEWELRY
AND OBJETS D'ART
IN 22 KARAT GOLD
DECEMBER 13, 1986



STANDING WARRIOR
22 KARAT GOLD

COMING SOON

A FABULOUS COLLECTION OF GREEK STYLE GOLD JEWELRY
AND OBJECTS D'ART



ANTIQUE GOLD HELMET - GREEK STYLE
19th CENTURY - ITALIAN MANUFACTURE
WT: 31 TROY OZS., 22 KARAT GOLD.



LOT No. 7
COLIMA HUNCHBACK